PUBLIC AUCTION SALE

United States Gold Coins

Featuring the Collections of

James Hunter Carter

&

Margaret Woolfolk Carter

January 13, 1986

Jacobs

128 West 57th Street
New York, N.Y. 10019

PRICES REALIZED

The Prices Realized includes 10% Buyer's Fee.

PUBLIC AUCTION SALE

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January 15, 1986

Stack's

123 West 57th Street
New York, N.Y. 10019

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	6,325.00	61	9,900.00	121	15,400.00	181	7,040.00
2	4,675.00	62	8,250.00	122	2,530.00	182	6,490.00
3	8,800.00	63	4,675.00	123	990.00	183	8,800.00
4	2,530.00	64	1,980.00	124	2,310.00	184	7,700.00
5	550.00	65	4,950.00	125	15,400.00	185	5,610.00
6	1,485.00	66	7,700.00	126	5,775.00	186	1,980.00
7	687.50	67	3,960.00	127	5,500.00	187	1,430.00
8	1,155.00	68	3,960.00	128	2,750.00	188	1,265.00
9	550.00	69	4,730.00	129	2,310.00	189	1,155.00
10	1,650.00	70	37,400.00	130	9,350.00	190	374.00
11	396.00	71	1,320.00	131	3,740.00	191	1,320.00
12	396.00	72	7,700.00	132	25,300.00	192	412.50
13	8,250.00	73	1,100.00	133	4,950.00	193	352.00
14	1,650.00	74	3,410.00	134	96,250.00	194	440.00
15	495.00	75	5,500.00	135	33,000.00	195	396.00
16	1,760.00	76	5,225.00	136	23,100.00	196	275.00
17	935.00	77	2,310.00	137	13,200.00	197	1,540.00
18	11,000.00	78	2,200.00	138	7,975.00	198	1,595.00
19	2,860.00	79	3,960.00	139	5,225.00	199	1,100.00
20	1,980.00	80	2,970.00	140	24,200.00	200	742.50
21	825.00	81	2,310.00	141	10,450.00	201	286.00
22	12,650.00	82	3,080.00	142	1,430.00	202	687.50
23	577.50	83	3,740.00	143	7,920.00	203	5,500.00
24	2,200.00	84	2,200.00	144	5,775.00	204	330.00
25	3,630.00	85	1,320.00	145	15,400.00	205	467.50
26	2,970.00	86	26,400.00	146	12,100.00	206	440.00
27	3,960.00	87	7,810.00	147	9,900.00	207	396.00
28	1,540.00	88	8,250.00	148	18,700.00	208	385.00
29	37,400.00	89	4,620.00	149	27,500.00	209	297.00
30	26,400.00	90	7,975.00	150	30,800.00	210	374.00
31	2,035.00	91	8,250.00	151	4,400.00	211	396.00
32	7,040.00	92	14,850.00	152	3,080.00	212	418.00
33	14,300.00	93	4,180.00	153	3,740.00	213	742.50
34	2,310.00	94	1,320.00	154	3,960.00	214	297.00
35	577.50	95	990.00	155	4,950.00	215	253.00
36	9,900.00	96	1,870.00	156	12,100.00	216	522.50
37	18,700.00	97	825.00	157	3,960.00	217	770.00
38	6,875.00	98	1,760.00	158	4,510.00	218	506.00
39	566.50	99	2,970.00	159	11,000.00	219	286.00
40	2,420.00	100	577.50	160	3,960.00	220	440.00
41	462.00	101	3,080.00	161	4,620.00	221	2,420.00
42	14,300.00	102	2,420.00	162	6,875.00	222	357.50
43	2,860.00	103	3,080.00	163	2,970.00	223	5,280.00
44	1,210.00	104	2,475.00	164	8,800.00	224	1,870.00
45	8,525.00	105	1,430.00	165	11,550.00	225	1,045.00
46	4,180.00	106	6,600.00	166	6,600.00	226	1,650.00
47	687.50	107	11,000.00	167	9,900.00	227	396.00
48	1,045.00	108	825.00	168	9,900.00	228	632.50
49	302.50	109	5,225.00	169	18,700.00	229	1,540.00
50	7,700.00	110	14,300.00	170	12,650.00	230	1,265.00
51	7,700.00	111	1,870.00	171	2,750.00	231	5,225.00
52	1,210.00	112	4,400.00	172	2,530.00	232	1,072.50
53	5,775.00	113	852.50	173	16,500.00	233	550.00
54	25,300.00	114	9,350.00	174	33,000.00	234	440.00
55	5,500.00	115	990.00	175	13,750.00	235	2,090.00
56	9,350.00	116	3,190.00	176	24,200.00	236	1,595.00
57	13,200.00	117	1,100.00	177	22,000.00	237	1,320.00
58	7,150.00	118	1,760.00	178	23,100.00	238	990.00
59	12,650.00	119	2,090.00	179	68,750.00	239	2,860.00
60	5,225.00	120	2,420.00	180	6,710.00	240	418.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	742.50	301	687.50	361	577.50	421	4,180.00
242	1,430.00	302	797.50	362	1,760.00	422	742.50
243	374.00	303	297.00	363	308.00	423	522.50
244	2,200.00	304	1,265.00	364	1,265.00	424	3,080.00
245	4,400.00	305	660.00	365	462.00	425	2,530.00
246	1,870.00	306	1,265.00	366	825.00	426	1,650.00
247	1,045.00	307	825.00	367	29,700.00	427	550.00
248	2,310.00	308	385.00	368	9,900.00	428	5,500.00
249	2,970.00	309	550.00	369	4,125.00	429	1,430.00
250	1,100.00	310	797.50	370	880.00	430	907.50
251	1,485.00	311	715.00	371	770.00	431	2,420.00
252	467.50	312	297.00	372	1,650.00	432	550.00
253	907.50	313	297.00	373	687.50	433	6,325.00
254	1,980.00	314	396.00	374	5,060.00	434	1,540.00
255	962.50	315	962.50	375	1,100.00	435	825.00
256	1,485.00	316	550.00	376	962.50	436	907.50
257	495.00	317	605.00	377	1,210.00	437	825.00
258	1,980.00	318	935.00	378	1,705.00	438	1,980.00
259	990.00	319	506.00	379	1,595.00	439	660.00
260	880.00	320	577.50	380	2,530.00	440	880.00
261	13,750.00	321	396.00	381	1,760.00	441	1,980.00
262	605.00	322	550.00	382	2,310.00	442	715.00
263	1,980.00	323	797.50	383	550.00	443	4,180.00
264	3,960.00	324	286.00	384	907.50	444	2,420.00
265	1,375.00	325	467.50	385	550.00	445	1,540.00
266	2,970.00	326	742.50	386	2,035.00	446	1,100.00
267	852.50	327	1,155.00	387	660.00	447	907.50
268	852.50	328	484.00	388	1,650.00	448	473.00
269	880.00	329	374.00	389	1,210.00	449	522.50
270	25,300.00	330	880.00	390	660.00	450	522.50
271	880.00	331	522.50	391	2,200.00	451	495.00
272	2,860.00	332	1,595.00	392	577.50	452	660.00
273	1,100.00	333	467.50	393	6,050.00	453	23,100.00
274	1,265.00	334	687.50	394	6,820.00	454	770.00
275	2,860.00	335	286.00	395	2,090.00	455	1,815.00
276	2,530.00	336	330.00	396	15,400.00	456	10,450.00
277	385.00	337	577.50	397	1,320.00	457	632.50
278	319.00	338	467.50	398	75,900.00	458	852.50
279	2,200.00	339	467.50	399	6,875.00	459	2,310.00
280	605.00	340	264.00	400	797.50	460	715.00
281	352.00	341	825.00	401	3,080.00	461	467.50
282	3,740.00	342	687.50	402	990.00	462	825.00
283	2,310.00	343	506.00	403	1,210.00	463	1,540.00
284	264.00	344	396.00	404	1,127.50	464	495.00
285	770.00	345	605.00	405	1,100.00	465	522.50
286	385.00	346	522.50	406	2,200.00	466	1,375.00
287	1,650.00	347	506.00	407	1,980.00	467	660.00
288	797.50	348	2,090.00	408	39,600.00	468	577.50
289	539.00	349	880.00	409	467.50	469	1,760.00
290	396.00	350	1,650.00	410	1,210.00	470	1,155.00
291	286.00	351	319.00	411	6,875.00	471	495.00
292	1,430.00	352	1,870.00	412	1,870.00	472	2,750.00
293	440.00	353	352.00	413	506.00	473	1,100.00
294	687.50	354	462.00	414	30,800.00	474	770.00
295	1,045.00	355	522.50	415	1,650.00	475	962.50
296	1,320.00	356	577.50	416	1,650.00	476	1,017.50
297	797.50	357	319.00	417	1,760.00	477	467.50
298	297.00	358	880.00	418	5,775.00	478	2,420.00
299	5,225.00	359	286.00	419	2,200.00	479	550.00
300	2,200.00	360	770.00	420	8,800.00	480	990.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	6,600.00	523	880.00	565	687.50	607	3,740.00
482	1,100.00	524	660.00	566	742.50	608	1,210.00
483	1,100.00	525	660.00	567	2,970.00	609	1,265.00
484	1,430.00	526	660.00	568	687.50	610	4,950.00
485	687.50	527	907.50	569	742.50	611	3,300.00
486	9,350.00	528	660.00	570	1,265.00	612	7,425.00
487	715.00	529	880.00	571	907.50	613	1,155.00
488	28,600.00	530	660.00	572	1,100.00	614	18,700.00
489	1,375.00	531	3,080.00	573	1,320.00	615	38,500.00
490	687.50	532	715.00	574	687.50	616	26,400.00
491	52,800.00	533	495.00	575	742.50	617	5,775.00
492	770.00	534	935.00	576	742.50	618	2,640.00
493	2,200.00	535	687.50	577	880.00	619	1,210.00
494	46,200.00	536	1,100.00	578	990.00	620	1,375.00
495	1,485.00	537	715.00	579	935.00	621	605.00
496	742.50	538	825.00	580	12,650.00	622	522.50
497	20,900.00	539	550.00	581	26,400.00	623	423.50
498	1,760.00	540	742.50	582	715.00	624	423.50
499	660.00	541	687.50	583	1,320.00	625	423.50
500	9,350.00	542	770.00	584	742.50	626	440.00
501	28,600.00	543	660.00	585	1,210.00	627	423.50
502	632.50	544	907.50	586	1,320.00	628	423.50
503	1,210.00	545	605.00	587	2,035.00	629	423.50
504	687.50	546	671.00	588	2,310.00	630	423.50
505	742.50	547	687.50	589	770.00	631	467.50
506	1,100.00	548	1,430.00	590	1,870.00	632	473.00
507	1,100.00	549	715.00	591	1,760.00	633	451.00
508	1,100.00	550	577.50	592	1,320.00	634	440.00
509	1,210.00	551	8,525.00	593	2,420.00	635	423.50
510	687.50	552	10,725.00	594	2,200.00	636	423.50
511	18,150.00	553	825.00	595	770.00	637	7,150.00
512	4,620.00	554	825.00	596	5,500.00	638	7,040.00
513	715.00	555	770.00	597	1,375.00	639	7,150.00
514	6,600.00	556	852.50	598	10,450.00	640	7,040.00
515	1,760.00	557	1,375.00	599	25,300.00	641	7,040.00
516	660.00	558	1,870.00	600	17,600.00	642	14,300.00
517	660.00	559	1,155.00	601	12,650.00	643	14,190.00
518	2,200.00	560	770.00	602	20,900.00	644	14,190.00
519	660.00	561	1,760.00	603	1,980.00		
520	632.50	562	742.50	604	2,200.00		
521	660.00	563	687.50	605	7,700.00		
522	495.00	564	715.00	606	3,850.00		

United States Gold Coins

Featuring the Collections of

James Walter Carter

&

Margaret Woolfolk Carter

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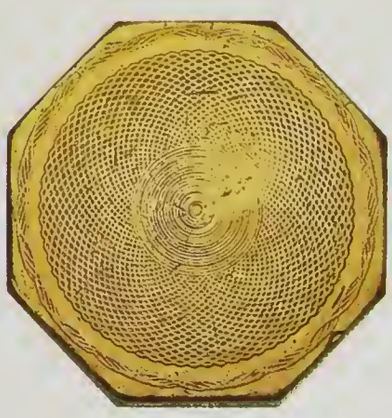

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ORDER & HIGHLIGHTS OF SALE

Lot Nos.

UNITED STATES GOLD COINS

U. S. PATTERN GOLD DOLLARS ..... 1 - 2
U. S. GOLD DOLLARS. 1849-1889 ..... 3 - 85
1849 Open wreath. Gem Brilliant Proof 3
1854 Type II. Gem Brilliant Uncirculated 29
1855 Gem Brilliant Uncirculated 30
1855'D' About Uncirculated 32
1856'D' Brilliant Uncirculated 37
1860'D' About Uncirculated 51
1861'D' Choice Brilliant Uncirculated 54
1875 Choice Brilliant Proof 70
U. S. QUARTER EAGLES ($2.50 GOLD). 1796-1907 ..... 86 - 105
1796 No Stars. About Uncirculated 86
1825 Brilliant Uncirculated 92
U. S. THREE DOLLAR GOLD. 1854-1889 ..... 106 - 148
1855'S' Brilliant Uncirculated 110
1862 Choice Brilliant Proof 121
1873 "Dished" variety. Gem Brilliant Proof 132
Extremely Rare 1875 Gem Brilliant Proof 134
1876 Choice Brilliant Proof 135
1877 Brilliant Proof 136
1881 Choice Brilliant Proof 140
1886 Brilliant Proof 145
U. S. FOUR DOLLAR GOLD. 1879 Flowing Hair 149
U. S. HALF EAGLES ($5.00 GOLD). 1795-1837 ..... 150 - 173
1795 Small Eagle. Choice Brilliant Uncirculated 150
1826 Choice Brilliant Uncirculated 169
1834 Motto. Brilliant Uncirculated 170
U. S. EAGLES ($10.00 GOLD). 1795-1933 ..... 174 - 398
1795 Small Eagle. Choice Brilliant Uncirculated 174
1798/7 Four Stars Right. Brilliant Uncirculated 178
1798/7 Six Stars Right. Uncirculated with proof surface 179
1872 Brilliant Proof 261
1875 Extremely Fine 270
1883'O' About Uncirculated 299
1907 Rolled Edge with Periods. Brilliant Uncirculated 367
1907 Wire Edge with Periods. Brilliant Uncirculated 368
1920'S' About Uncirculated 394
1930'S' Choice Brilliant Uncirculated 396
Excessively Rare 1933 Eagle. Brilliant Uncirculated 398
U. S. DOUBLE EAGLES ($20.00 GOLD). 1850-1932 ..... 399 - 602
1854'O' Brilliant Uncirculated 408
1856'O' Extremely Fine 414
1861'S' Paquet. About Uncirculated 433
1870'CC' About Uncirculated 453
1879'O' Brilliant Uncirculated 481
1881 About Uncirculated 486
1882 Choice Brilliant Proof 488
1883 Choice Brilliant Proof 491
1884 Choice Brilliant Proof 494
1885 Brilliant Proof 497
1886 Brilliant Proof 500
1887 Brilliant Proof 501
1891 Choice Brilliant Proof 511
1892 Brilliant Proof 514
1921 Choice Brilliant Uncirculated 581
1930'S' Gem Brilliant Uncirculated 599
1931 Choice Brilliant Uncirculated 600
1931'D' Brilliant Uncirculated 601
1932 Choice Brilliant Uncirculated 602
U. S. COMMEMORATIVE GOLD COINS ..... 603 - 616
1915'S' Panama-Pacific $50.00 Octagonal 615
1915'S' Panama-Pacific $50.00 Round 616
PIONEER & TERRITORIAL GOLD ..... 617 - 618
$50.00. 1852 Augustus Humbert. Reeded Edge 617

MEXICAN GOLD COINS

Mexican 20 Pesos ..... 619 - 620
Mexican 50 Pesos ..... 621 - 644

United States Gold Coins

Featuring the Collections of
James Walter Carter
&
Margaret Woolfolk Carter

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

JANUARY 15, 1986

•

WEDNESDAY EVENING, JANUARY 15, 1986

7:00 P.M. SHARP

Lots 1 - 644

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 6, 1986** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneers: Harvey G. Stack, Norman Stack

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization, bidding by mail or in person. Bidders must pay all Postage and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time. Estimates given are for the general guidance of the bidder.
5. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale.
6. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots, and in addition, STACK'S reserves any and all rights that it would be entitled to under the uniform commercial code, including buyer's consent to file a financing statement without need of buyer's signature. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since, except for reasons of non-authenticity, NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. No lots will be delivered at the sale. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material.
7. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether expressed or implied, including a warranty of merchantability, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. No lots will be put up out of their numerical order. Coins, medals, etc. are sold so much per LOT, no lots will be broken up.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

WEDNESDAY EVENING, JANUARY 15, 1986

7:00 P.M. SHARP

LOTS 1 - 644

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES GOLD COINS

U. S. PATTERN GOLD DOLLARS

RARE 1836 PATTERN GOLD DOLLAR

Lot No. 1

1 **1836** Judd 67. Radiated Liberty cap with LIBERTY on the band. Reverse: 1 D. encircled by a palm branch; inscription around, date below. **Gold.** Plain edge. **Choice Brilliant Proof,** cloudy toning, a few minuscule hairlines. A splendid example of this superbly designed pattern. *(SEE COLOR PLATE)*

VERY RARE 1852 PATTERN GOLD DOLLAR

Lot No. 2

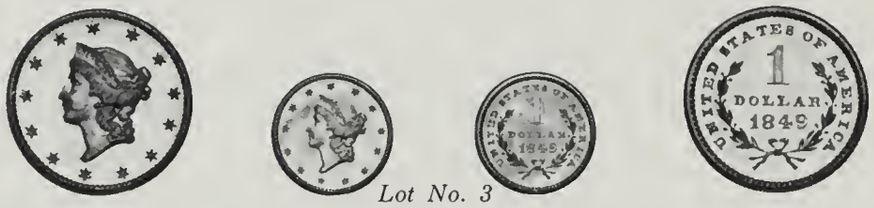
2 **1852** J.145. The unusual perforated design. Inscription around, date below, with an ornamental scrollwork design about the perforation. Reverse: DOLLAR, wreath below. **Gold.** Plain edge. **Choice Brilliant Proof.** A virtual gem. *(SEE COLOR PLATE)*

U. S. GOLD DOLLARS

Liberty With Coronet. Small Planchet

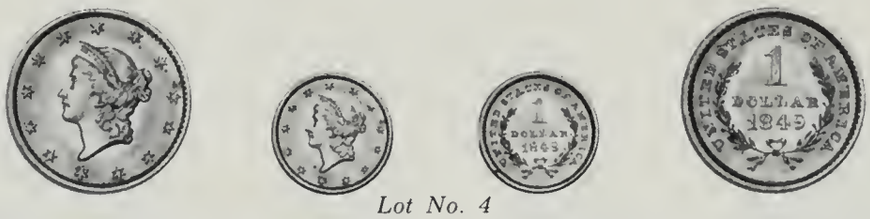
1849 - 1854

VERY RARE 1849 PROOF GOLD DOLLAR



Lot No. 3

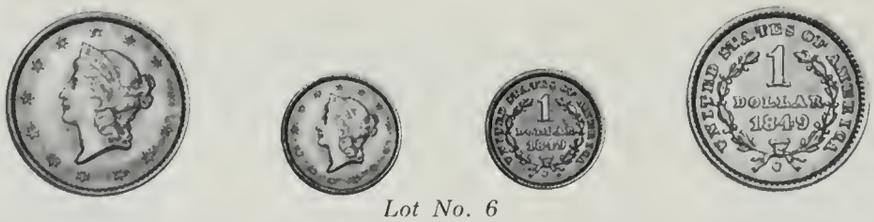
3 **1849** Open wreath. Small head, no 'L'. The two stars below the bust, as well as the star at three o'clock decidedly recut. Perfect dies. **Gem Brilliant Proof.** Deep concave fields and unquestionably different from the next lot (same variety). An exceptional coin with a square, sharp edge and a two-tone appearance. A great rarity from any point of view. *(SEE COLOR PLATE)*



Lot No. 4

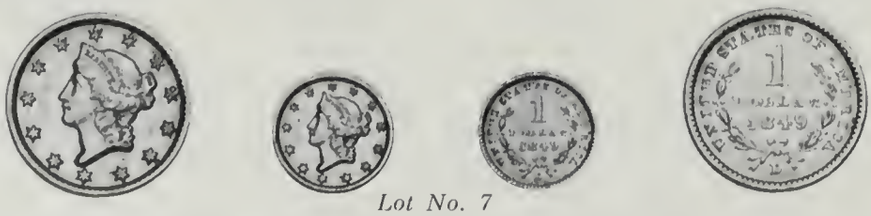
4 **1849** Open wreath. Small head, no 'L'. Same recutting on the stars, but this with a massive break on the reverse from the rim through the E in UNITED, across the coin to the first A in AMERICA, to the rim beyond. A very rare die state. **Choice Brilliant Uncirculated,** full frosty lustre. Edges rounded and the field is flat. The difference in appearance between this lot and the preceding is really dramatic.

5 **1849** Closed wreath. The thick date. About Uncirculated, the reverse with a couple of edge cuts.



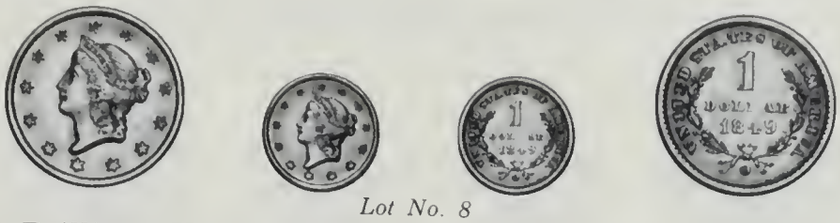
Lot No. 6

6 **1849'C'** Closed wreath. **Extremely Fine** or perhaps better (all specimens have a convex obverse which accentuates wear). The reverse is that of nearly a Mint State coin. Superb orange and iridescent toning. The second rarest collectible 'C' Mint gold dollar.



Lot No. 7

7 **1849'D'** Extremely Fine. The obverse decidedly stronger than the reverse. Light coppery toning.

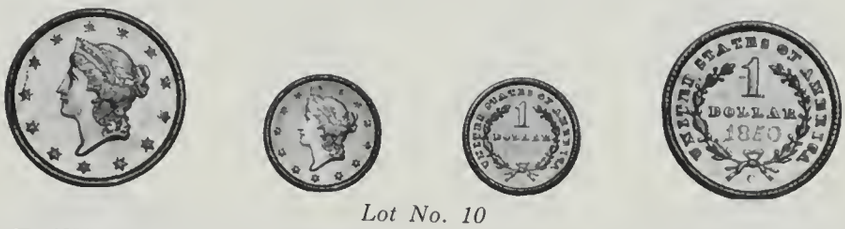


Lot No. 8

8 **1849'O' Brilliant Uncirculated,** frosty and satiny. A lovely little coin, very nearly in the choice category.

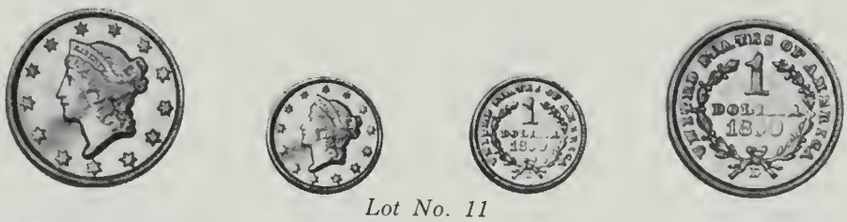
9 **1850** About Uncirculated, lustrous. Light russet toning.

EXCEPTIONAL 1850'C' GOLD DOLLAR



Lot No. 10

10 **1850'C' Brilliant Uncirculated and wholly prooflike.** A needle-sharp strike, with a few small hairlike scratches on the obverse which are totally outweighed by the overall appearance of the coin. ***This is the rarest collectible 'C' Mint gold dollar.*** In fact, there were only 13 examples in this condition sold by all of the auction houses from 1972 to 1984.

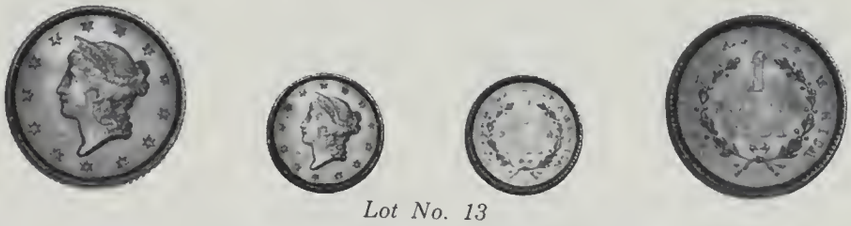


Lot No. 11

11 **1850'D'** Extremely Fine and lustrous. Some clever tooling before the neck, the reverse is splendid. **Rare.**

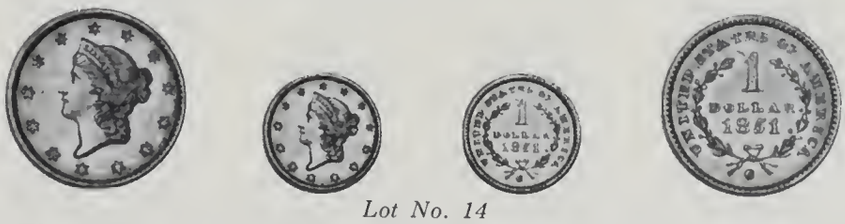
12 **1850'O'** Extremely Fine and choice. Very scarce.

GEM 1851 GOLD DOLLAR



Lot No. 13

13 **1851 Gem Brilliant Uncirculated.** A pristine example with "dusty" pink and russet toning. The coin is "as struck."



Lot No. 14

14 **1851'C'** The variety with the recut mintmark. **Choice Brilliant Uncirculated** and a needle-sharp strike. Delicate coppery toning. "Common," but not in this condition.

15 **1851'C'** Another example. The mintmark not recut. Extremely Fine, some prooflike surface. Delicate coppery toning.

MINT STATE 1851'D' GOLD DOLLAR

Lot No. 16

16 **1851'D' Brilliant Uncirculated.** A splendid impression with some prooflike surface. Rich orange-russet toning. While not in a class with the Montgomery Gem (Stack's Auction '84), it is still a beauty and seldom offered this nice.

17 **1851'O' Brilliant Uncirculated,** frosty mint lustre. Decidedly underrated as are all 'O' Mint gold dollars.

GEM 1852 GOLD DOLLAR

Lot No. 18

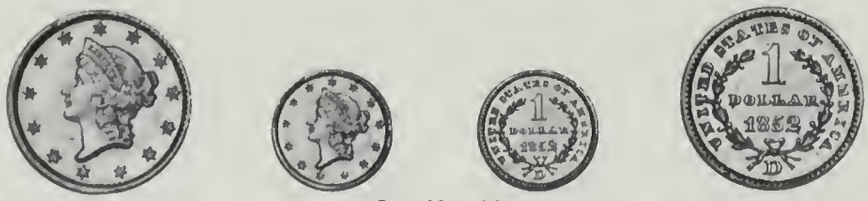
18 **1852 Gem Brilliant Uncirculated.** A pristine example exhibiting the same coloration as the 1851 above. This, too, is "as struck."

MINT STATE 1852'C' GOLD DOLLAR

Lot No. 19

19 **1852'C' Brilliant Uncirculated** and **choice** despite it being struck on the typically rough planchets so common to this mint. A lovely coin, fully lustrous, with a hint of a prooflike surface. Only 14 offered in this condition in 13 years of auction sales.

RARE 1852'D' GOLD DOLLAR



Lot No. 20

20 **1852'D'** Struck from severely clashed dies. **About Uncirculated.** The clashing obscures the obverse surface to a degree because from the reverse appearance, the coin really looks Mint State. A very rare coin in any case as there was only one Mint State coin and ten About Uncirculated specimens offered in the past 13 years. A twin to the Montgomery coin at $3,200.00.

21 **1852'O' Brilliant Uncirculated,** deep russet-coppery toning.

GEM 1853 GOLD DOLLAR

Lot No. 22

22 **1853 Gem Brilliant Uncirculated.** With the same "dusty" toning as the 1851 and 1852 above. This, too, is "as struck."

Lot No. 23

23 **1853'C'** A most difficult coin to describe because of planchets and striking technique of the Charlotte Mint. The obverse looks Very Fine-Extremely Fine, but the reverse looks nearly Mint State.

Lot No. 24

24 **1853'D' About Uncirculated and choice.** Sharply struck and fully lustrous. Akers states, *"Typically weakly struck, particularly on the hair of Liberty."* This specimen is unusually well struck, showing most of the hair strands. Lovely and **rare** with only 14 appearances at auction in this condition.

GEM 1853'O' GOLD DOLLAR

Lot No. 25

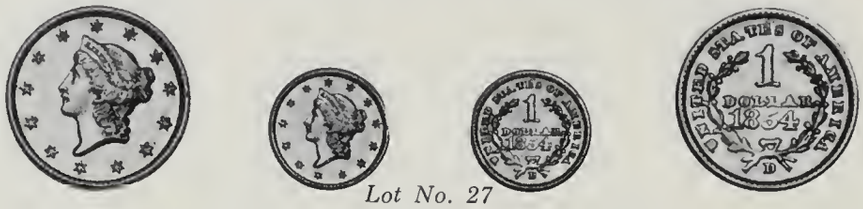
25 **1853'O' Gem Brilliant Uncirculated,** full blazing mint lustre, delicate iridescent peripheral toning. A **very rare** coin in this condition despite its large mintage.

GEM 1854 TYPE I GOLD DOLLAR

Lot No. 26

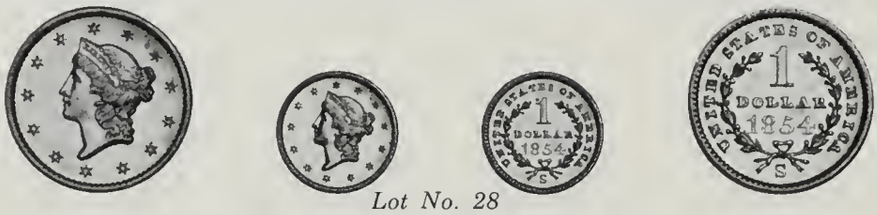
26 **1854 Type I. Gem Brilliant Uncirculated** (despite a planchet defect which obliterates the I in UNITED). This, too, has a similar appearance to the 1851, 1852, and 1853 in this sale. It is probable that these all came from the Baltimore Find.

VERY RARE 1854'D' GOLD DOLLAR



Lot No. 27

27 **1854'D' About Uncirculated** and a splendid example even though from clashed dies. Comparable to the Montgomery coin as $5,500.00.



Lot No. 28

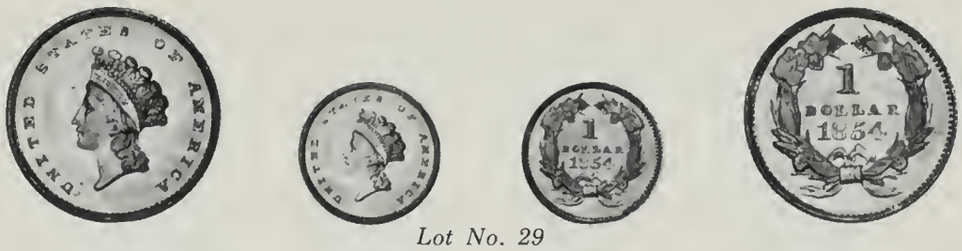
28 **1854'S' About Uncirculated and choice.** Just a hairsbreadth from Mint State. Frosty lustre, pale russet toning. An important and **rare** type.

Small Liberty Head with Feather Headdress

Large Planchet

1854 - 1856

GEM 1854 TYPE II GOLD DOLLAR



Lot No. 29

29 **1854 Type II. Gem Brilliant Uncirculated.** A pristine specimen, probably without its equal. Although we do not subscribe to the "numbering system," in order to help those who do, we will grade this incredible coin Mint State-70. The coin is exactly as it left the dies 130 years ago. Conservatively estimated at $25,000.00. *(SEE COLOR PLATE)*

GEM 1855 GOLD DOLLAR

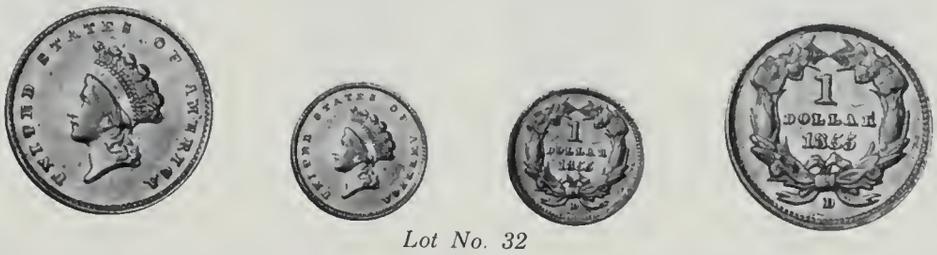
Lot No. 30

30 **1855 Gem Brilliant Uncirculated.** A pristine example and a twin to the preceding. The 8 of date is softly struck, as are most (or all). A tiny bagmark on the cheek. The coin is "as struck" and worth nearly as much as the preceding. *(SEE COLOR PLATE)*

Lot No. 31

31 **1855'C' About Uncirculated,** but the central portion with weak definition, causing weakness on the head, the 8 of date, and LL in DOLLAR. The reverse with virtually full mint frost. A **rare** coin with only 8 appearances at auction in 13 years.

EXTREMELY RARE 1855'D' GOLD DOLLAR

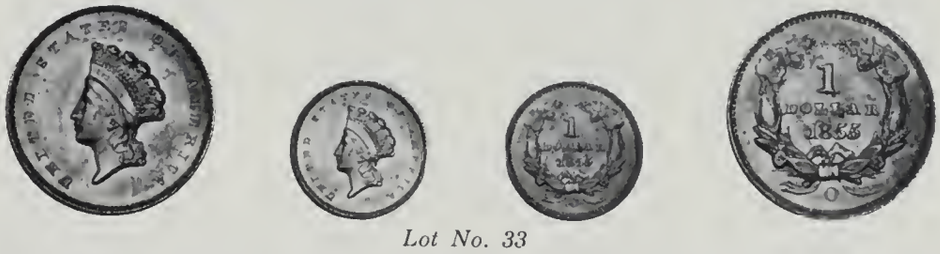


Lot No. 32

32 **1855'D'** The only Dahlonega Type II gold dollar. **About Uncirculated** and a magnificent specimen. As we wrote when cataloguing the Montgomery sale in 1984, *"One of the most incredible strikes this cataloguer has seen in over 35 years of cataloging for auction sales."*

This example is a twin to the Montgomery coin. It is **fully** struck on the reverse from the date and DOLLAR to even the kernels on the wreath ends. The obverse is nearly as sharp but suffered more from the die clashing. The Montgomery example realized $9,500.00. ***(SEE COLOR PLATE)***

MAGNIFICENT 1855'O' GOLD DOLLAR



Lot No. 33

33 **1855'O' Choice Brilliant Uncirculated. A borderline gem** in greenish yellow gold with a coppery tint. A needle-sharp strike but for the 8 of date, which is most often the case. Virtually unobtainable this nice and no doubt in the Condition Census. ***(SEE COLOR PLATE)***

Lot No. 34

34 **1856'S'** The variety with the double punched mintmark. **About Uncirculated** and an attractive example of this scarce date. Lovely coppery orange toning over slightly prooflike surfaces.

Large Liberty Head with Feather Headdress
Large Planchet
1856 - 1889

35 **1856** Upright 5. **About Uncirculated,** full frosty lustre, delicate toning. Really rare in this condition.

GEM 1856 GOLD DOLLAR

Lot No. 36

36 **1856** Slanting 5. Struck from clashed dies. **Gem Brilliant Uncirculated.** A pristine example with the faintest toning. The coin is "as struck."

PROBABLY THE FINEST KNOWN
1856'D' GOLD DOLLAR

Lot No. 37

37 **1856'D' Brilliant Uncirculated.** Wholly prooflike, with faint hairlines magnified by the surface, some frosty lustre. The obverse is fully struck, with the U in UNITED weak (a hallmark of authenticity). The reverse is also fully struck, with only the 8 of date a **trifle** weak. Like the 1855'D', the kernels are fully in evidence.

Without question, ***a major rarity.*** This is the first Mint State example offered at auction since our Charles Jay specimen in 1967, and is a better example because the Jay coin had an obverse planchet defect. ***One of the highlights of this collection. (SEE COLOR PLATE)***

GEM 1857 GOLD DOLLAR

Lot No. 38

38 **1857 Gem Brilliant Uncirculated.** The coin is "as struck." Nothing more need be said about it.

Lot No. 39

39 **1857'C'** Extremely Fine. Struck on an atypical planchet of the period as overall it is rather free from defects. Pale coppery orange toning.

VERY RARE 1857'D' GOLD DOLLAR

Lot No. 40

40 **1857'D' About Uncirculated,** mostly frosty, slightly prooflike. Rather well struck with most of the devices sharp. One of the most underrated coins of the entire series, especially so in this condition as evidenced by only 22 appearances at auction.

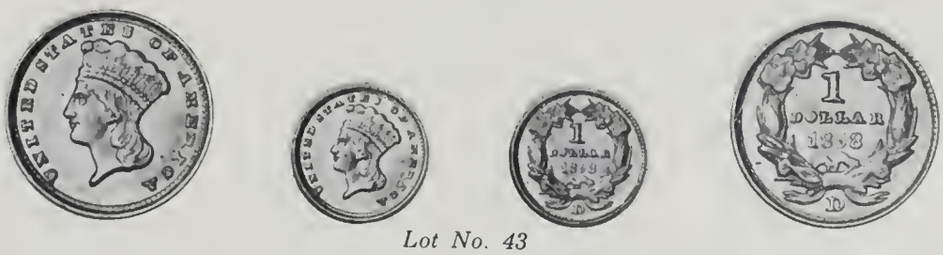
41 **1857'S'** Extremely Fine, lightly polished. Iridescent toning.

GEM 1858 GOLD DOLLAR

Lot No. 42

42 **1858 Gem Brilliant Uncirculated.** A pristine example "as struck." The coin is **perfect.**

RARE 1858'D' GOLD DOLLAR



Lot No. 43

43 **1858'D' About Uncirculated and choice.** Frosty lustre with pale coppery russet toning. The coin is sharply struck obverse and reverse. Definitely a superior specimen.

RARE MINT STATE 1858'S' GOLD DOLLAR

Lot No. 44

44 **1858'S' Brilliant Uncirculated.** The obverse prooflike with light hairlines, the reverse is frosty and nearly gem. Light coppery toning. **Rare,** only 11 appearances at auction.

RARE 1859 PROOF GOLD DOLLAR

Lot No. 45

45 **1859 Brilliant Proof.** Amount struck unknown, but Breen's research indicates that probably not more than 15 survive. A **choice** specimen with cloudy russet toning. A two-tone, needle-sharp example of this rarity. ***(SEE COLOR PLATE)***

GEM MINT STATE 1859 GOLD DOLLAR

Lot No. 46

46 **1859 Gem Brilliant Uncirculated.** A pristine example with blazing lustre. This, too, is "as struck."

Lot No. 47

47 **1859'C'** Extremely Fine, prooflike surface in the devices. Bluntly struck but the central portion is rather decent. **Rare.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 48

48 **1859'D'** Extremely Fine, sharply struck. Some pinpoint nicks, but really quite an acceptable example of the date.

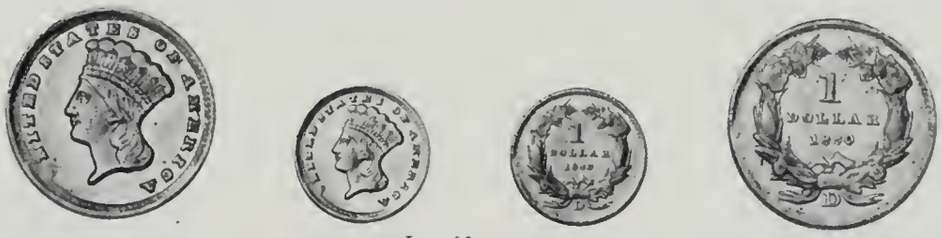
49 **1859'S'** Extremely Fine but cleaned.

RARE 1860 PROOF GOLD DOLLAR

Lot No. 50

50 **1860 Brilliant Proof.** *154 specimens struck.* A **gem** specimen with a few microscopic chips **as made.** Fully two-tone and well struck, with pale toning.

VERY RARE 1860'D' GOLD DOLLAR



Lot No. 51

51 **1860'D' About Uncirculated.** A lustrous example with some prooflike surface. The central portion, as well as the lettering and wreath, surprisingly well struck. The U in UNITED quite naturally is weak. The rims are unevenly struck, as are all. This weakness is due to the quality of the dies, not softness of strike. A very rare coin in a nice state of preservation. *(SEE COLOR PLATE)*

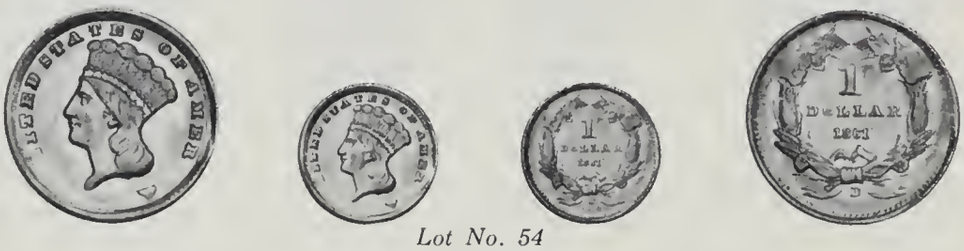
52 **1860'S' About Uncirculated and choice,** virtually Mint State. Splendid coppery toning over mint frost. Very scarce.

RARE 1861 PROOF GOLD DOLLAR

Lot No. 53

53 **1861 Brilliant Proof.** *349 specimens struck.* A **choice** example, virtually in the gem category. Pale, natural cloudy toning over deep yellow gold. Most of the Proofs struck in 1861 were melted in 1862.

MINT STATE 1861'D' GOLD DOLLAR

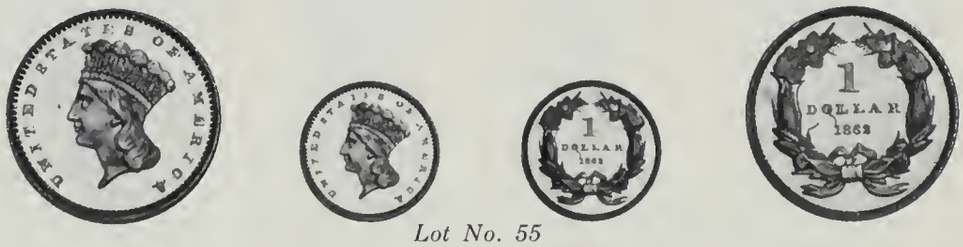


Lot No. 54

54 **1861'D'** The last year of coins at the Dahlonega Mint. Apparently all were struck under the aegis of the Confederacy. No more than 1,500 were coined and of that figure roughly **two dozen** are extant in all conditions. The only coin that supercedes this in rarity is the 1849'C' Open Wreath; clearly, the 1861'D' is the **rarest** collectible coin of the series.

This specimen is **Choice Brilliant Uncirculated,** full blazing mint lustre with pale russet toning. The central and upper portions very sharp, the lower obverse weak; the reverse overall is splendid. Nearly in a class with the Montgomery coin. Easily worth $25,000.00 or so. *(SEE COLOR PLATE)*

RARE 1862 PROOF GOLD DOLLAR



Lot No. 55

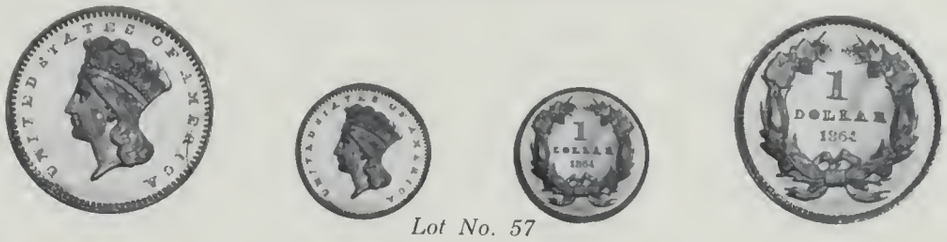
55 **1862 Brilliant Proof.** *35 specimens struck.* A **gem** specimen in deep yellow gold. Fully two-tone with pale, natural cloudy toning. Light orange overtones. Perhaps half exist in all states of preservation. This beauty certainly ranks as one of the five best.

VERY RARE 1863 PROOF GOLD DOLLAR

Lot No. 56

56 **1863 Brilliant Proof.** *50 specimens struck.* A **gem** specimen in deep yellow gold. Two-tone appearance with russet and natural cloudy toning. A great rarity, both as a Proof as well as the date. *(SEE COLOR PLATE)*

GEM 1864 GOLD DOLLAR



Lot No. 57

57 **1864 Gem Brilliant Uncirculated,** and quite likely the "Finest Known" as this is the **only** example this cataloguer has ever seen with a full, sharp date (most are missing all of part of the 8). The coin is pristine and "as struck." *(SEE COLOR PLATE)*

GEM 1865 GOLD DOLLAR

Lot No. 58

58 **1865 Gem Brilliant Uncirculated.** Full blazing lustre and sharply struck although from clashed dies. A microscopic planchet flake between LL in DOLLAR. Rare and beautiful.

GEM 1866 GOLD DOLLAR

Lot No. 59

59 **1866 Gem Brilliant Uncirculated.** A pristine, wholly prooflike example, virtually indistinguishable from a Proof. Lovely pale, cloudy russet toning. This certainly has great credentials for the "Finest Known."

GEM 1867 GOLD DOLLAR

Lot No. 60

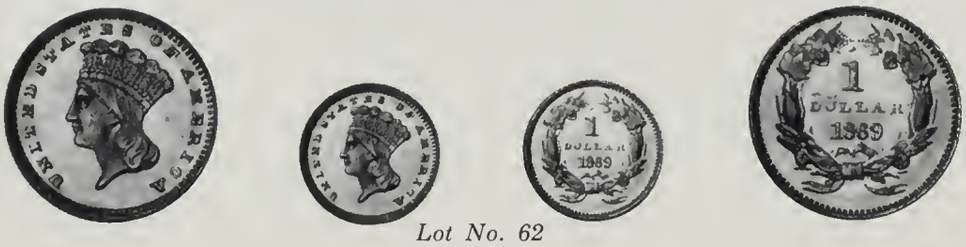
60 **1867** Struck from severely clashed dies, in fact, LIBERTY (reversed) can easily be seen under the date. **Gem Brilliant Uncirculated,** full blazing lustre. "As struck."

GEM 1868 GOLD DOLLAR

Lot No. 61

61 **1868 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike," fully two-tone in appearance. Another example of a coin in "as struck" condition.

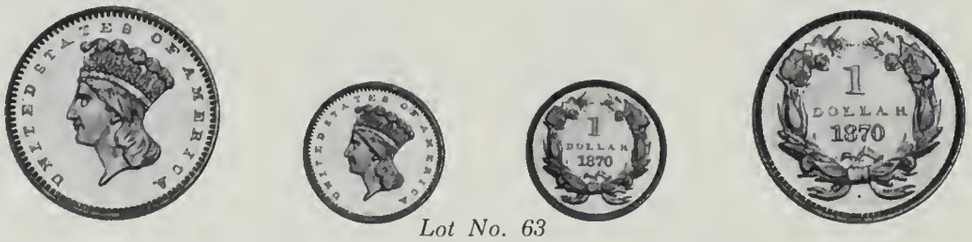
GEM 1869 GOLD DOLLAR



Lot No. 62

62 **1869 Gem Brilliant Uncirculated.** A satiny example in pink-orange gold. The coin is pristine and, unlike many seen, sharply struck on the reverse.

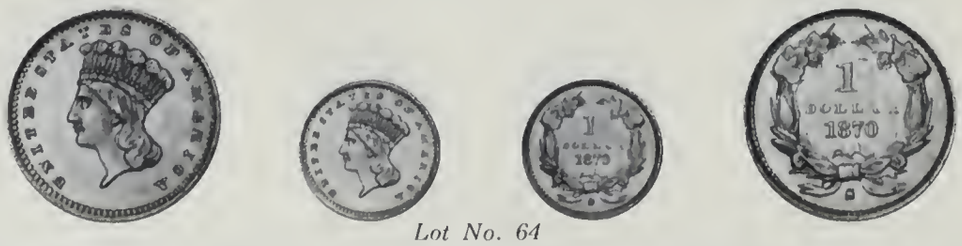
RARE 1870 PROOF GOLD DOLLAR



Lot No. 63

63 **1870 Brilliant Proof.** *35 specimens struck.* A **choice** example with the usual cloudy toning. Only 10 appearances at public auction.

RARE 1870'S' GOLD DOLLAR



Lot No. 64

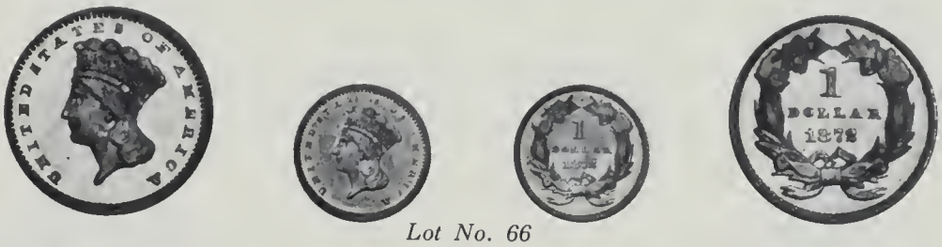
64 **1870'S'** The last branch mint gold dollar. **Brilliant Uncirculated,** frosty and slightly prooflike. Pale coppery iridescent toning. Rare and very attractive.

GEM 1871 GOLD DOLLAR

Lot No. 65

65 **1871 Gem Brilliant Uncirculated.** A pristine example, mostly prooflike, with a hint of shimmering mint lustre, Exquisite pale russet toning.

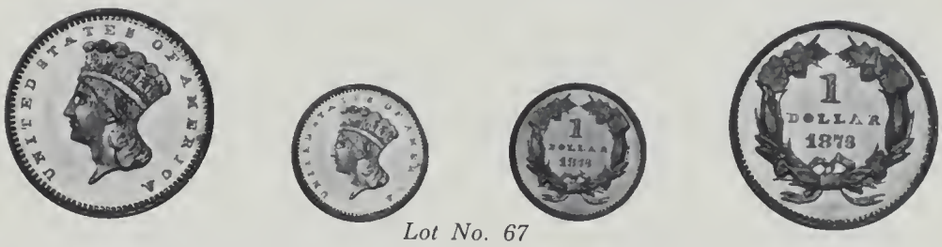
GEM 1872 GOLD DOLLAR



Lot No. 66

66 **1872 Gem Brilliant Uncirculated.** A prooflike "First Strike," needle-sharp and two-tone. Really a beauty with splendid light toning.

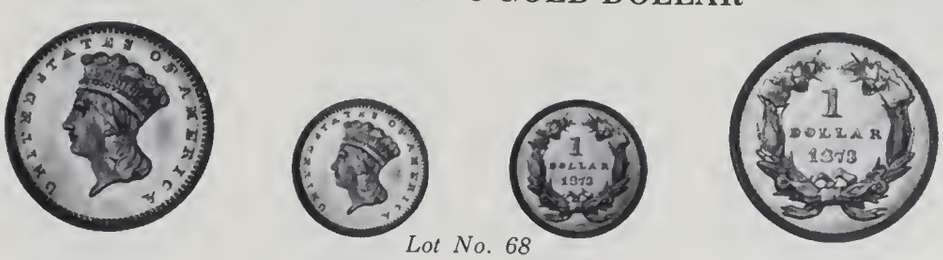
GEM 1873 CLOSED 3 GOLD DOLLAR



Lot No. 67

67 **1873 Closed 3. Gem Brilliant Uncirculated,** the obverse wholly prooflike, the reverse frosty. Struck from clashed dies. A very rare variety, in fact there were only 29 appearances versus the same amount for 1865, and this is a gem.

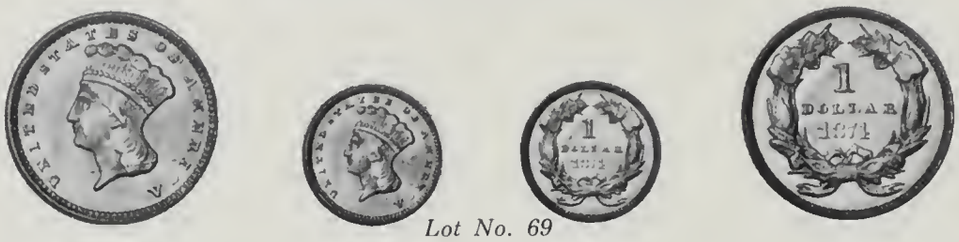
GEM 1873 OPEN 3 GOLD DOLLAR



Lot No. 68

68 **1873** Open 3. The variety with LIB very faint, raised dieline on the neck. **Gem Brilliant Uncirculated.** A pristine, prooflike and satiny specimen. "As struck," as are virtually all the gems in this collection.

GEM 1874 GOLD DOLLAR



Lot No. 69

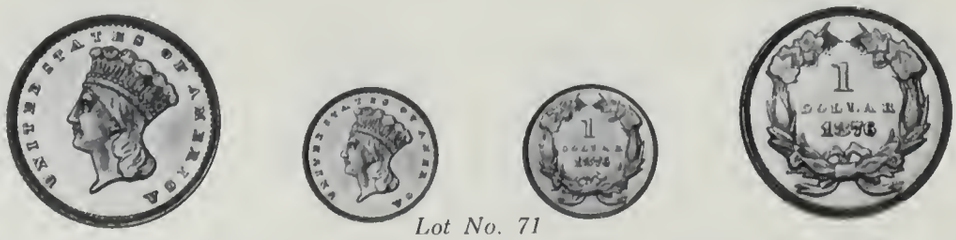
69 **1874** The variety with only the L in LIBERTY visible. **Gem Brilliant Uncirculated,** full blazing mint frost. Pink gold.

EXTREMELY RARE
1875 PROOF GOLD DOLLAR

Lot No. 70

70 **1875 Brilliant Proof.** *20 specimens struck.* **A choice example, virtually in the gem category.** Deep yellow gold with natural cloudy toning (a true indicator that the coin was not cleaned). Delicate russet toning.

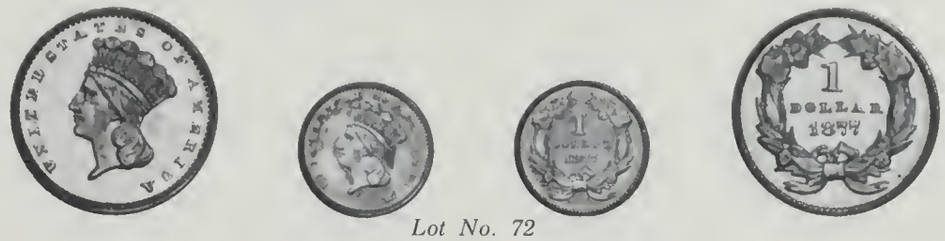
David Akers brings out an important point with regard to the rarity of a Proof versus a business strike. Since there were so few coins in all (420), every coin was either mostly prooflike or wholly prooflike, and **many** a mistake was made (ourselves included) in calling prooflike coins Proofs. Research has shown that the business strike has an identifying mark—a thorn-like projection from the throat into the field. **The Proof does not have this mark.** *(SEE COLOR PLATE)*



Lot No. 71

71 **1876 Choice Brilliant Uncirculated.** The obverse prooflike with some light hairlines, the reverse is satiny. Lovely toning. Very scarce.

GEM 1877 GOLD DOLLAR

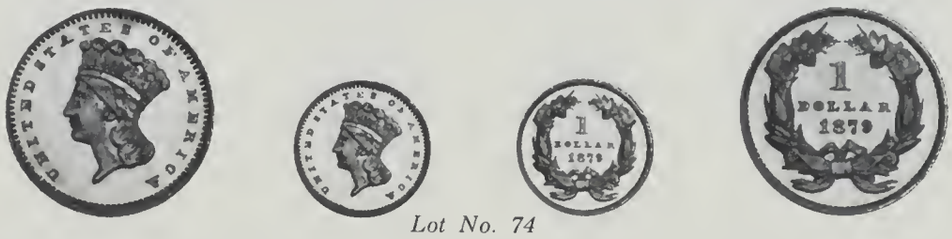


Lot No. 72

72 **1877 Gem Brilliant Uncirculated.** A sparkling example, frosty and prooflike. Rich coppery orange toning.

73 **1878 Brilliant Uncirculated** and very nearly a choice specimen. Coppery toning at the periphery.

RARE 1879 PROOF GOLD DOLLAR



Lot No. 74

74 **1879 Brilliant Proof.** *30 specimens struck.* With the dieline and die file marks in the bow, identifying it as a Proof. A **choice** example in deep yellow gold with coppery toning. Only nine appearances at auction, and some might have been business strikes. Rare.

GEM 1880 GOLD DOLLAR

Lot No. 75

75 **1880 Gem Brilliant Uncirculated.** A pristine example with prooflike and satiny surfaces. Splendid even, delicate coppery toning.

GEM 1881 GOLD DOLLAR

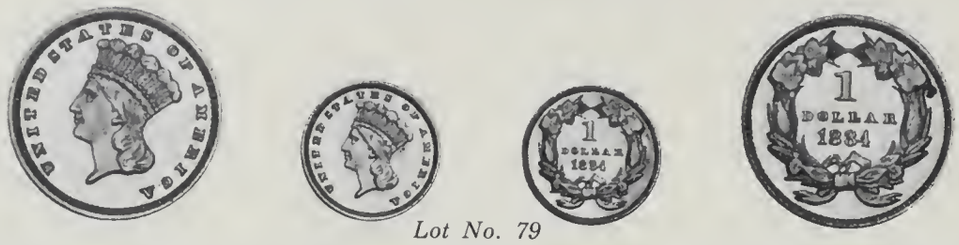
Lot No. 76

76 **1881 Gem Brilliant Uncirculated,** shimmering mint lustre over prooflike surfaces. A superb strike.

77 **1882 Choice Brilliant Uncirculated,** prooflike and satiny. Orange-russet toning.

78 **1883 Choice Brilliant Uncirculated.** A lovely example with a satiny surface.

RARE 1884 PROOF GOLD DOLLAR



Lot No. 79

79 **1884 Brillliant Proof.** *1,006 specimens struck.* A very nice specimen, nearly choice. Light hairlines, but overall two-tone and attractive.

RARE 1885 PROOF GOLD DOLLAR

Lot No. 80

80 **1885 Brilliant Proof.** *1,105 specimens struck.* A very nice example in yellow gold with coppery iridescent toning. Orange-peel surfaces, with two small tarnish streaks under ER in AMERICA.

81 **1886 Choice Brilliant Uncirculated,** frosty and satiny. Pale coppery toning.

82 **1887 Choice Brilliant Uncirculated.** Full frosty mint bloom.

GEM 1888 GOLD DOLLAR

Lot No. 83

83 **1888 Gem Brilliant Uncirculated,** frosty lustre, delicate toning. A pristine example of this deceptively scarce date.

84 **1889 Choice Brilliant Uncirculated,** prooflike. Pale pink toning.

85 **1889** Another. **Brilliant Uncirculated,** frosty, russet toning.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. QUARTER EAGLES ($2.50 GOLD)

EXTREMELY RARE AND POPULAR

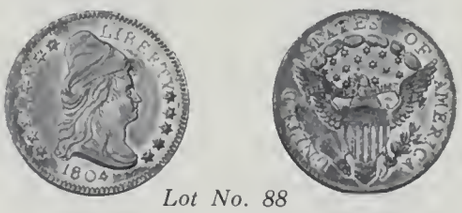
1796 NO STARS QUARTER EAGLE

Lot No. 86

86 **1796 No Stars.** The first year and the only year of the type **without stars** on the obverse. **About Uncirculated,** extraordinary satiny and prooflike surfaces. The central portion weak due to planchet adjustment marks on the reverse. There is a small edge dinge below the 6 of date. The coin overall is exceptionally well struck, with the reverse stars and motto fully struck. Attesting to its sharp strike is the fact that the E in LIBERTY is **fully** struck up, one of the very few this cataloguer has ever seen. Well worth a bid in the $25,000.00 range. ***(SEE COLOR PLATE)***

Lot No. 87

87 **1802/1 About Uncirculated** and a beautiful specimen in deep yellow gold. Full frosty mint bloom, just the faintest touch of wear on the cheek from Mint State. The reverse certainly gives the appearance of a **choice** example. ***(SEE COLOR PLATE)***



Lot No. 88

88 **1804** The 14 Star Reverse. (This reverse die was used for the dime as well.) **About Uncirculated** and a "Gem." Prooflike, with a hint of frost, exquisite coppery orange toning. **A very sharp strike** including the central portion. ***(SEE COLOR PLATE)***

Lot No. 89

89 **1805 Extremely Fine.** A nicely balanced, well struck and centered example of this scarce date. Mostly prooflike with pale toning. ***(SEE COLOR PLATE)***

Lot No. 90

90 **1806/4** The undertype very clear. **About Uncirculated** and wholly prooflike. Light friction in the field but really not from wear. The central portion softly struck, the periphery very bold; all of the obverse stars have their radial lines. A splendid example in deep yellow gold. Truly a beauty! ***(SEE COLOR PLATE)***

Lot No. 91

91 **1807** The last year of this design. **About Uncirculated,** frosty lustre and prooflike surfaces. A perfectly even striking on both sides (almost unheard of in an early quarter eagle). Worth a premium bid. ***(SEE COLOR PLATE)***

MINT STATE

1825 QUARTER EAGLE

Lot No. 92

92 **1825 Brilliant Uncirculated** and prooflike, with a few light hairlines. The reverse is frosty and a **gem.** A **perfect** strike obverse and reverse. It is one of the nicest we have ever handled of this short-lived type (1821-1827). ***(SEE COLOR PLATE)***

Lot No. 93

93 **1831 Extremely Fine,** considerable prooflike surface. Sharply struck and indeed quite attractive. Lovely pale russet toning. ***(SEE COLOR PLATE)***

Lot No. 94

94 **1861 Choice Brilliant Uncirculated,** deep russet-coppery toning.

Lot No. 95

95 **1887 Choice Brilliant Uncirculated.** Wholly prooflike, some obverse copper stains.

RARE 1892 PROOF QUARTER EAGLE

Lot No. 96

96 **1892 Proof.** *105 specimens struck.* Rubbed in the fields, but a rare coin, both as a Proof and a date.

Lot No. 97

97 **1893 Brilliant Uncirculated,** lightly bagmarked. Sharply struck.

Lot No. 98

98 **1897 Choice Brilliant Uncirculated,** a few tiny bagmarks, coppery toning.

Lot No. 99

99 **1900 Choice Brilliant Uncirculated.** A borderline gem in deep yellow gold.

Lot No. 100

100 **1901** Uncirculated, lightly polished. Attractive russet toning.

Lot No. 101

101 **1902 Gem Brilliant Uncirculated.** Glistening surfaces, with a hint of russet toning.

Lot No. 102

102 **1903 Gem Brilliant Uncirculated.** Fully lustrous and a needle-sharp strike in deep yellow gold.

Lot No. 103

103 **1904 Gem Brilliant Uncirculated.** Sharply struck, with full lustre.

Lot No. 104

104 **1906 Gem Brilliant Uncirculated.** A splendid example with some scattered copper stains.

Lot No. 105

105 **1907 Brilliant Uncirculated,** lustrous, with light copper toning.

U. S. THREE DOLLAR GOLD

Lot No. 106

106 **1854 Choice Brilliant Uncirculated,** full frosty mint bloom. Sharply struck and exceptionally attractive.

VERY RARE 1854'D' THREE DOLLAR GOLD

Lot No. 107

107 **1854'D'** The only year in which a Three Dollar Gold piece was struck at the Dahlonega Mint. **Extremely Fine,** considerable frosty lustre in the devices. A sharply struck example, evidenced by its fairly strong denticles and the reeding above the head sharply struck. Pale golden russet toning. A perfectly splendid example of this rarity. *(SEE COLOR PLATE)*

Lot No. 108

108 **1854'O'** Thin letters and mintmark. Extremely Fine, prooflike surface. Late stage of the die with the reverse diebreaks.

SUPERB 1855 THREE DOLLAR GOLD

Lot No. 109

109 **1855 Choice Brilliant Uncirculated,** very nearly in the gem category. Blazing mint frost with delicate coppery peripheral toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXTREMELY RARE

MINT STATE 1855'S' THREE DOLLAR GOLD

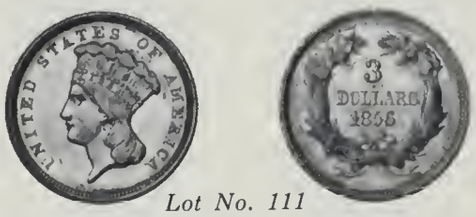
Lot No. 110

110 **1855'S' Brilliant Uncirculated,** full frosty mint lustre. Sharply struck, including the mintmark. The minutest touch of friction on the high points.

In our opinion, this is probably the rarest Mint State Three Dollar Gold piece. Prior to our Bareford Sale, the last specimen we had at auction was in our Hall Collection in 1945. David Akers could only find three records of sale since 1944—Stack's Hall and Bell Sales, and Mehl's Olsen Sale. He was unaware of this piece which Mehl had in a 1954 sale.

The date itself is vastly underrated. We quote from Aker's book. *"Overall it has the lowest average grade of any date in the entire series."* In fact, this is the only Mint State example offered in a dozen or so years. We would not be at all surprised if this rarity realized a bid close to the five figure mark. ***(SEE COLOR PLATE)***

Ex B. Max Mehl's 115 Sale, lot 2660, November, 1954; Harold S. Bareford Collection (Stack's), lot 126, December 1978.



Lot No. 111

111 **1856** About Uncirculated and choice, frosty with some prooflike surface. Splendid light russet toning.

VERY RARE 1856'S' SMALL 'S' THREE DOLLAR GOLD

Lot No. 112

112 **1856'S' Small 'S'. Brilliant Uncirculated,** full frosty lustre, pale coppery orange toning. Really one of the rarest coins in the entire set, especially so in Mint State. We seriously doubt if **three** specimens exist in this condition.

Lot No. 113

113 **1856'S'** Medium 'S'. Slight recutting on the mintmark and the break at LL. Extremely Fine, light orange toning.

Lot No. 114

114 **1857 Choice Brilliant Uncirculated,** very nearly a gem. Fully frosty mint bloom, pale coppery toning. Often considered a common date, however, there were only 11 coins offered in 13 years, **less than one a year.**

Lot No. 115

115 **1857'S'** Extremely Fine, rich coppery toning. A **rare** coin, seldom seen better.

Lot No. 116

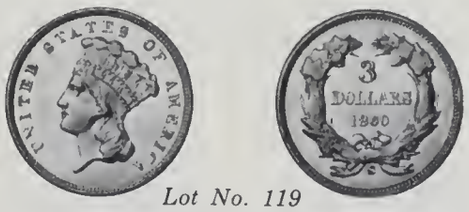
116 **1858 About Uncirculated,** frosty and choice. In fact, only a whisper from Mint State. The average grade this is offered in is Very Fine. A premium example of this **rare** date.

Lot No. 117

117 **1859** Extremely Fine, coppery iridescent toning. Sharply struck.

Lot No. 118

118 **1860 Brilliant Uncirculated.** Wholly natural prooflike surface although gently polished some years ago; now with lovely greenish russet toning. A few tiny bagmarks, otherwise exceedingly difficult to decide whether or not it is a Proof. Only the edge gives it away. **Rare.**



Lot No. 119

119 **1860'S' About Uncirculated,** frosty lustre with some prooflike surface. Small reverse rim dinge. David Akers sums up the rarity of this coin perfectly and we quote from his book: *"This date (1860'S') is one of the unsung rarities of the series and ranks 7th in rarity by number of appearance, and 5th in rarity by average grade."* Here again, only 11 appearances in About Uncirculated or better in 13 years.

Lot No. 120

120 **1861 About Uncirculated,** choice. Frosty and slightly prooflike. A very scarce date.

VERY RARE

1862 PROOF THREE DOLLAR GOLD

Lot No. 121

121 **1862 Brilliant Proof.** *35 specimens struck.* A **choice** specimen in deep yellow gold. Fully two-tone with a partial "aura" about the head. Delicate russet with orange overtones. **Exceptional** in every sense of the word. ***(SEE COLOR PLATE)***

Ex U.S. Gold Coin Sale (B & R), lot 287, October 1982.

Lot No. 122

122 **1863 About Uncirculated,** sharply struck and lustrous. Light russet toning. A rather scarce date.

Lot No. 123

123 **1864** Extremely Fine and choice. Splendid coppery toning. Scarce.

RARE 1865 THREE DOLLAR GOLD

Lot No. 124

124 **1865 About Uncirculated,** considerable prooflike surface. A pinpoint nick on the reverse below the wreath. Only 1,140 were struck for circulation, making it the lowest issued, other than the 1873, in a 20 year period.

RARE 1866 PROOF THREE DOLLAR GOLD

Lot No. 125

125 **1866 Brilliant Proof.** *30 specimens struck.* A **choice** example in deep yellow gold. Sharply impressed and really of medallic quality. Certainly only about a dozen specimens are extant. ***(SEE COLOR PLATE)***

Ex William H. Woodin Collection, Thomas L. Elder, March 1911; John H. Clapp Collection (Stack's), 1942; U.S. Gold Coin Sale (B & R), lot 291, October 1982.

MINT STATE 1867 THREE DOLLAR GOLD

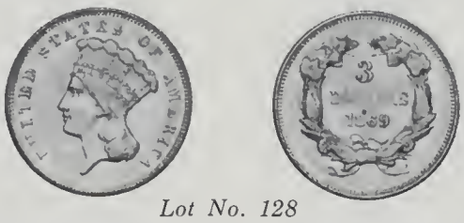
Lot No. 126

126 **1867 Brilliant Uncirculated,** blazing mint lustre and very sharply struck. A lovely and **choice** example of this **rare** date. In fact, it is just behind the 1865 in appearances at auction (9 appearances in 13 years).

MINT STATE 1868 THREE DOLLAR GOLD

Lot No. 127

127 **1868 Brilliant Uncirculated,** full frosty mint bloom. Some light contact marks but still in the **choice** category. Lovely pale pink and russet toning.



Lot No. 128

128 **1869 About Uncirculated and choice.** Frosty mint lustre, with delicate russet-orange toning. A **rare** date and seldom seen this nice.

Lot No. 129

129 **1870 About Uncirculated** and a splendid coin with prooflike surface. Scarcer than its mint record would suggest.

SUPERB 1871 THREE DOLLAR GOLD

Lot No. 130

130 **1871 Choice Brilliant Uncirculated.** An extraordinary example in deep yellow gold with a satiny surface. Rich golden russet with orange overtones. The reverse is fully gem in appearance. Only 1,300 were coined, one of the lowest in the entire series.

Lot No. 131

131 **1872 Brilliant Uncirculated** and a splendid coin with prooflike surface. A **rare** date as only 2,000 were coined.

AN EXTRAORDINARY "DISHED" 1873 THREE DOLLAR GOLD

Lot No. 132

132 **1873** Closed 3. "Dished" variety. **Gem Brilliant Proof,** pale cloudy toning over greenish yellow gold. A passage in David Aker's book gives some enlightening information regarding this curious date:

"One variety of the 1873 Closed 3 three dollar gold piece is markedly 'dished,' that is, it has a convex obverse and concave reverse. This variety is the so-called 'dished restrike.' However, Harry Bass claims that the dished pieces are in fact, the true 'originals.' I feel that these dished pieces are merely the *proofs* with the Closed 3, whereas the other Closed 3 pieces are *all* business strikes. Therefore, since both were, in my opinion, minted in 1873, both can lay legitimate claims to being 'originals.' The two proofs listed below were both the dished variety, which, by the way, is the rarest of the 1873 three dollar gold piece varieties."

An exceptional coin in an exceptional state of preservation. (SEE COLOR PLATE)

Lot No. 133

133 **1874 Choice Brilliant Uncirculated,** full mint bloom, slightly prooflike. In great demand as a type coin because it is one of the few "common" dates.

EXTREMELY RARE
1875 PROOF THREE DOLLAR GOLD

Lot No. 134

134 **1875 Brilliant Proof.** *20 specimens reportedly struck.* A **gem** specimen, two-tone and virtually free from even a single hairline. Delicate even coppery russet toning serves to highlight the beauty of this great rarity.

Clearly, the "key" of the collection and of legendary rarity. Probably more than 20 specimens were struck, but in the cataloguer's opinion **none** were restrikes. They all were struck in 1875. We feel that perhaps 20 are extant and for that reason, as well as for its splendid state of preservation, we unhesitatingly value the coin well in excess of $100,000.00. ***(SEE COLOR PLATE)***

(Enlarged)

SUPERB 1876 PROOF THREE DOLLAR GOLD

Lot No. 135

135 **1876 Brilliant Proof.** *45 specimens struck.* A **choice** example, virtually in the gem category. The usual faint "aura" about the head. Deep yellow gold with rich coppery toning. This, too, is a "Proof only" date and is as avidly sought after as the 1875.

An excellent match for the preceding coin and it no doubt will realize a record bid. ***(SEE COLOR PLATE)***

VERY RARE

1877 PROOF THREE DOLLAR GOLD

Lot No. 136

136 **1877 Brilliant Proof.** *20 specimens struck.* Described by Q. David Bowers in the U. S. Gold Coin Sale, lot 303, as follows: "One of the finest known examples of this great rarity. The coin is even finer than the Garrett Collection coin sold by us in 1979, a significant statement, for in general, the Garrett issues were of the highest available quality.

"Production figures released by the Mint indicate a mintage of 20 Proofs. Today, about 10 to 12 Proofs are known. David Akers cites 27 appearances of Proof coins at auction, but qualifies this by noting that 'a number of 'Proofs' offered were really prooflike business strikes, and some of them were probably Uncirculated or very close to that grade.'

"Among gold coins, 1877 is distinguished by an exceedingly low Proof mintage. Although 20 pieces were reported of the 1877 $3, it is not certain that all were distributed. In any event, the number surviving today is exceedingly small, and the auction appearance of a virtually perfect coin such as is now offered is a major event." ***(SEE COLOR PLATE)***

Ex "Detroit" Collection, August 1894; John H. Clapp Collection (Stack's), 1942.

GEM 1878 THREE DOLLAR GOLD

Lot No. 137

137 **1878 Gem Brilliant Uncirculated,** incredible blazing lustre. Pink toning with coppery highlights. This should be worth a $10,000.00 bid.

CHOICE 1879 THREE DOLLAR GOLD

Lot No. 138

138 **1879 Choice Brilliant Uncirculated,** in fact, a borderline gem. One of the few we've seen fully frosty and free from any prooflike surface. Pale pink and russet toning.

CHOICE 1880 THREE DOLLAR GOLD

Lot No. 139

139 **1880 Choice Brilliant Uncirculated,** frosty and slightly prooflike. Pink and russet toning. Only 1,000 coined.

VERY RARE
1881 PROOF THREE DOLLAR GOLD

Lot No. 140

140 **1881 Brilliant Proof.** *54 specimens struck.* A **choice** example, just bordering on the gem category. Two-tone appearance with delicate iridescent toning.

Probably half of the quantity struck are still extant. The auction records for the most part duplicate prior sales of the same coin. As pointed out in the U. S. Gold Coin Sale, "Although Proofs are rare and desirable in their own right, the desirability of the 1881 $3 is enhanced by the very, very low business strike mintage of just 500 coins . . ."

Few examples could equal this specimen in strike, color, and overall appearance. ***(SEE COLOR PLATE)***

Ex "Detroit" Collection, 1894; U. S. Gold Coin Sale, lot 307.

RARE 1882 PROOF THREE DOLLAR GOLD

Lot No. 141

141 **1882 Brilliant Proof.** *76 specimens struck.* A **choice** two-tone example, deep yellow gold with a coppery tint. A few light hairlines but a lovely coin with glittering surfaces. ***(SEE COLOR PLATE)***

Lot No. 142

142 **1883 Brilliant Uncirculated** and wholly prooflike. The coin was gently polished but now is toning nicely. Only 900 were coined for circulation.

GEM 1884 THREE DOLLAR GOLD

Lot No. 143

143 **1884 Gem Brilliant Uncirculated,** full frosty mint bloom. No proof surface. A perfectly splendid example of this really **rare** date. Only 19 offered in Mint State while there were 27 offered in Proof over a 13 year period. An exceptional coin worthy of the finest collection.

CHOICE 1885 THREE DOLLAR GOLD

Lot No. 144

144 **1885 Choice Brilliant Uncirculated,** frosty but mostly prooflike. Exquisite coppery russet toning. Only 800 coined for circulation. This certainly must rank as one of the most difficult coins to obtain in this splendid condition.

RARE 1886 PROOF THREE DOLLAR GOLD

Lot No. 145

145 **1886 Brilliant Proof.** *142 specimens struck.* A sharply impressed, **choice** example of this "sleeper" date. Fully two-tone, with cloudy natural toning. Rare. ***(SEE COLOR PLATE)***

RARE 1887 PROOF THREE DOLLAR GOLD

Lot No. 146

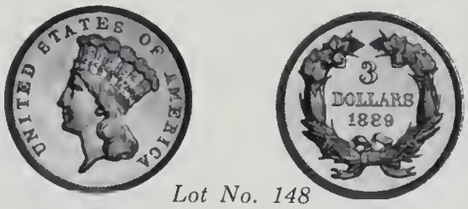
146 **1887 Brilliant Proof.** *160 specimens struck.* A **choice** example, bordering on the gem category. Deep yellow gold with pink and iridescent toning. ***(SEE COLOR PLATE)***

RARE 1888 PROOF THREE DOLLAR GOLD

Lot No. 147

147 **1888 Brilliant Proof.** *291 specimens struck.* A bright, glittering **borderline gem.** With the peculiar "halo" effect so common to these Proofs. A splendid example of a Proof Three Dollar Gold piece. ***(SEE COLOR PLATE)***

RARE 1889 PROOF THREE DOLLAR GOLD



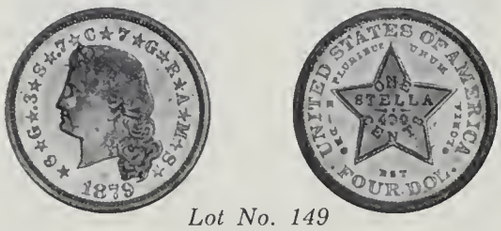
Lot No. 148

148 **1889 Brilliant Proof.** *129 specimens struck.* A **gem** example of the last year of the Three Dollar Gold piece. Extraordinary two-tone appearance. Superb coppery russet toning, full "orange peel," and overall cameo-like in appearance. ***(SEE COLOR PLATE)***

U. S. FOUR DOLLAR GOLD

VERY RARE

1879 FLOWING HAIR STELLA



Lot No. 149

149 **1879 Flowing hair.** *415 specimens struck.* A beautiful head of Liberty facing left with flowing hair and a ribbon with a button inscribed LIBERTY. (Designed by C. E. Barber.) Below the bust is the date 1879 and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottos: E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. 108 grains. **Brilliant Proof,** deep yellow gold. Light friction overall, but really an attractive specimen. Easily worth $30,000.00. *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

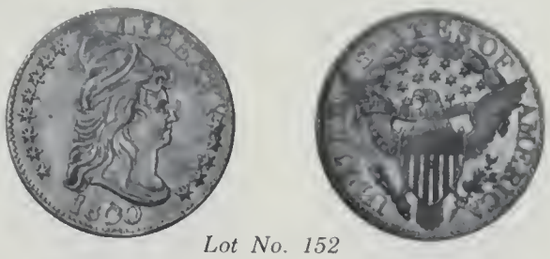
RARE MINT STATE 1795 HALF EAGLE

Lot No. 150

150 **1795 Small Eagle** reverse. **Choice Brilliant Uncirculated, wholly prooflike.** An absolutely perfect impression although struck from rusty dies. One of the most breathtakingly beautiful examples of this date we have ever seen or handled. If any coin in this collection is worth a premium, this is it. *(SEE COLOR PLATE)*

Lot No. 151

151 **1798 Large Heraldic Eagle.** Large 8. 13 Star reverse. About Uncirculated, pale orange toning. An interesting note is that earlier in its life, the obverse die was used for striking the extremely rare 1798 Small Eagle.



Lot No. 152

152 **1800 About Uncirculated,** the reverse prooflike. Lovely orange and iridescent toning.

VERY ATTRACTIVE 1803/2 HALF EAGLE

Lot No. 153

153 **1803/2 Brilliant Uncirculated.** A very attractive example with golden, russet, and orange toning. Intermediate die state with the cracks about the date.

Lot No. 154

154 **1804** Small 8 over a large 8. About Uncirculated, prooflike surface in the devices. Pale russet-golden toning.

MINT STATE 1805 HALF EAGLE

Lot No. 155

155 **1805 Brilliant Uncirculated.** A charming example, frosty lustre with rich orange toning. The central portion unusually well struck.

GEM 1806 HALF EAGLE

Lot No. 156

156 **1806** Round top 6. **Gem Brilliant Uncirculated.** Full frosty mint bloom with superb delicate mauve toning over deep yellow surfaces. This should inspire very active bidding. ***(SEE COLOR PLATE)***

SPLENDID 1807 HALF EAGLE

Lot No. 157

157 **1807** Capped bust right. The last year of this design. **Brilliant Uncirculated,** obverse wholly prooflike, reverse frosty. The obverse is porous but very attractive. Rich coppery iridescent toning.

Lot No. 158

158 **1807** Capped draped bust left. The new design by John Reich. **Brilliant Uncirculated,** fully lustrous, light handling marks. Superb orange and coppery toning.

SPLENDID 1808/7 HALF EAGLE

Lot No. 159

159 **1808/7 Brilliant Uncirculated** and nearly choice. Full frosty mint bloom, pale yellow with coppery toning. According to Aker's research, this is the rarest date of the type but for two varieties of 1810. In fact, there were only five specimens in Mint State offered in 13 years.

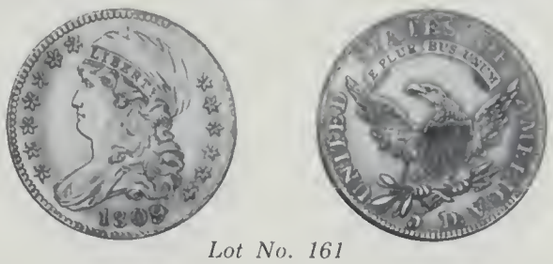
Lot No. 160

160 **1808** Perfect date. **Brilliant Uncirculated,** usual small contact marks. A lustrous example with light toning.

IMPORTANT NOTICE

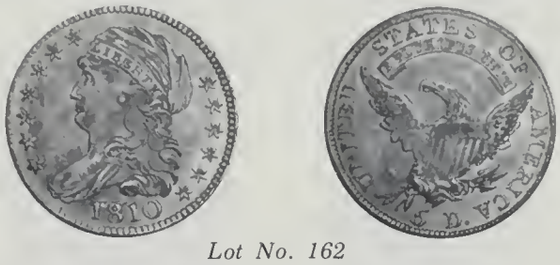
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SHARPLY STRUCK 1809/8 HALF EAGLE



Lot No. 161

161 **1809/8 Brilliant Uncirculated.** An exceptionally well struck example, especially in the central portions. Pale coppery and iridescent toning.



Lot No. 162

162 **1810** Large date, large 5. **Brilliant Uncirculated,** frosty mint bloom, light handling marks. A lovely specimen.

Lot No. 163

163 **1811** Tall 5. **About Uncirculated,** considerable lustre.

CHOICE 1811 HALF EAGLE

Lot No. 164

164 **1811** Small 5. **Choice Brilliant Uncirculated.** Splendid shimmering mint frost, highlighted by coppery orange toning. ***(SEE COLOR PLATE)***

Ex Samuel Wolfson Collection (Stack's), lot 355, October 1962; Stack's May 1971 Sale, lot 1379.

GEM 1812 HALF EAGLE

Lot No. 165

165 **1812 Gem Brilliant Uncirculated.** Blazing mint frost, light mottled coppery russet toning. Virtually "as struck." ***(SEE COLOR PLATE)***

MINT STATE 1814 HALF EAGLE

Lot No. 166

166 **1814/3** As are all. **Brilliant Uncirculated,** a few light hairlines. Pale russet toning over lustrous surfaces. Nicely struck.

RARE 1820 HALF EAGLE

Lot No. 167

167 **1820** Square base 2. **Brilliant Uncirculated** and frosty, splashes of coppery iridescent toning. Rare, as are all of the dates in the 1820's. ***(SEE COLOR PLATE)***

SPLENDID 1823 HALF EAGLE

Lot No. 168

168 **1823 Brilliant Uncirculated** and a **choice** example, with full prooflike surfaces. Tiny marks in the field are accentuated by the brilliant surface. Superb deep orange toning. A very rare date. ***(SEE COLOR PLATE)***

VERY RARE 1826 HALF EAGLE

Lot No. 169

169 **1826 Brilliant Uncirculated and choice.** An outstanding example in deep greenish yellow gold with orange overtones. A very rare date, but especially so in this beautiful state of preservation. ***(SEE COLOR PLATE)***

VERY RARE 1834 MOTTO HALF EAGLE

Lot No. 170

170 **1834 Motto.** Plain 4. **Brilliant Uncirculated,** solidly struck so that every tiny detail is in evidence. Frosty, the reverse is slightly prooflike. A rare type, struck only in a few years. *(SEE COLOR PLATE)*

Lot No. 171

171 **1834 No motto.** Plain 4. The classic head. **Brilliant Uncirculated,** faintly prooflike.

Ex Wilson-Reuter Collection (Stack's), lot 945, October 1959; Stack's May 1971 Sale, lot 1386.

Lot No. 172

172 **1835 Brilliant Uncirculated** and wholly prooflike. Light marks in the field which are commonplace to a coin with a mirror-like surface. A splendid example of the type.

GEM 1837 HALF EAGLE

Lot No. 173

173 **1837 Gem Brilliant Uncirculated,** fully lustrous with a "peach fuzz" look. Delicate orange toning overall. An example that could not be improved on. It is "as struck." *(SEE COLOR PLATE)*

U. S. EAGLES ($10.00 GOLD)

Capped Bust Right. Small Eagle

1795 - 1797

AN EXQUISITE 1795 EAGLE

Lot No. 174

174 **1795 Small Eagle.** The first year of issue. Breen 4B. Stars 10 left, 5 right. The stars give the appearance of being smaller, probably because they were rather timidly punched on all of the outer points. The reverse with 13 leaves below the eagle.

Choice Brilliant Uncirculated. An exquisite, glittering specimen with prooflike surface. Delicate pale orange toning. Really just some light natural marking on the obverse from the gem category. Of exceptional beauty and virtually in a class with the Eliasberg coin (U. S. Gold Coin Collection described as a 2-A). Breen accords this variety a rating of Rarity 6. In this condition, it jumps accordingly in the availability column. ***(SEE COLOR PLATE)***

Lot No. 175

175 **1796** Stars 8 left, 8 right. **About Uncirculated** with a prooflike surface. The light circulation marks in the field are somewhat amplified by this type of surface. A beautiful and **rare** coin with rich coppery orange toning.

Ex Alto Collection (Stack's), lot 319, December 1970.

VERY RARE 1797 SMALL EAGLE

Lot No. 176

176 **1797 Small Eagle.** Obverse stars 12 left, 4 right. Really quite an unbalanced design. 11 leaves below the eagle. The ever-present diebreak, from the rim below the last star to the throat, is clearly in evidence. (Breen propounds the theory that this crack occurred in the hardening process and cracked then. Therefore, **all** have this crack. We must concur because we have never seen an example from perfect dies.) **Brilliant Uncirculated,** frosty lustre, with considerable prooflike surface. The usual light marks and hairlines common to a coin with this surface. Rich pale coppery toning serves to enhance the appearance of this rarity. Our research shows that there was only one Mint State example offered at auction in the past 13 years. Its rarity is therefore magnified by its condition. *(SEE COLOR PLATE)*

Capped Bust Right. Heraldic Eagle

1797 - 1804

Lot No. 177

177 **1797 Large Eagle.** Obverse stars 10 left, 6 right. Die crack from rim through the last 7, crack through C and between ER in AMERICA. **Choice Brilliant Uncirculated** and a virtual gem with full blazing mint frost. An exceptionally beautiful example of this 18th century eagle.

VERY RARE 1798/7 EAGLE - FOUR STARS RIGHT

Lot No. 178

178 **1798/7** All of this year are overdates. Obverse stars 9 left, 4 right. **Brilliant Uncirculated** with prooflike surface. Some light handling marks and just a touch of cabinet friction. The date 1798 is clearly the rarest of the early eagles. In this state of preservation, the coin is virtually unobtainable. *(SEE COLOR PLATE)*

Ex Grant Pierce & Sons Collection (Stack's), lot 1435, May 1965.

EXTREMELY RARE

1798/7 EAGLE - SIX STARS RIGHT

Lot No. 179

179 **1798/7** Overdate. Obverse stars 7 left, 6 right. The legendary rarity of the series. From the King of Egypt's Collection sold by B. Max Mehl in 1948. It was described as follows: "1798 over '97 $10.00. The excessively rare variety with six stars to right and seven stars to left of bust. The most perfect and most beautiful specimen of this rarity that has ever been handled by me. Strictly Uncirculated with proof surface. The field on obverse shows just the barest touch of cabinet friction. It is unusually sharply struck with every star filled and broad milled borders, especially on obverse, with slightly raised edge. It was sold to His Majesty as 'unique in this condition.' This is a dangerous statement to make. I can say, however, that it is as beautiful a specimen of this rare eagle as I know of. It is so perfectly struck that it shows a light die break from border through E of LIBERTY, and another light die break from border through left portion of first star at top of left to Liberty cap. The price of cost marked on the original envelope in which this coin came to me from His Majesty is marked close to $2,000.00. I hardly think the coin is worth that much, but it is certainly worth well into the four figure mark. The coin has a record of over $1,100.00 for not nearly so choice a specimen."

We fully agree with Mr. Mehl as to his condition and rarity. Further research indicates that this is the **only** Mint State specimen offered since the Pierce Sale (this coin) in 1965. The Uncirculated Baldenhofer specimen, also sold by us, was sold in 1955. **An opportunity which should not be taken lightly.** ***(SEE COLOR PLATE)***

Ex Grant Pierce & Sons Collection (Stack's), lot 1436, May 1965.

Lot No. 180

180 **1799** Small stars on the obverse placed 8 left, 5 right. (All dates to follow are of this configuration.) A borderline Uncirculated specimen, sharply struck, frosty and prooflike. The scarcer of the two major obverse varieties.

Ex Alto Collection (Stack's), lot 324, December 1970.

Lot No. 181

181 **1800 Brilliant Uncirculated,** full mint lustre and considerable prooflike surface. Rim break and a small planchet defect on either side of the 11th star. This date is decidedly unappreciated compared to 1795, 1797 L.E., 1799, 1801, and 1803. This is most assuredly the case in Mint State - only 16 appearances in 13 years.

Ex Alto Collection (Stack's), lot 325, December 1970.

Lot No. 182

182 **1801 About Uncirculated** and a lovely **choice** example with mint frost and prooflike surface. The reverse certainly gives the appearance of a Mint State coin. Rich coppery russet toning overall.

Lot No. 183

183 **1803** The "extra star" variety (a tiny star is on the last cloud under the F in OF). **Brilliant Uncirculated,** full frosty mint bloom. Some light bagmarks and planchet adjustment marks are neatly covered by the deep coppery orange toning.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

A PAIR OF THE VERY RARE 1804 EAGLES

Lot No. 184

184 **1804** The last year of the large size eagle. **Uncirculated,** lightly burnished years ago, now exhibiting rich coppery orange toning. Although struck from shattered dies (as is most always the case), it is stronger than most, with the major part of the profile in evidence. ***(SEE COLOR PLATE)***

Lot No. 185

185 **1804** Another example of this rarity. **About Uncirculated.** Exhibiting the characteristic weaknesses at the profile, adjacent stars, as well as some minor plachet adjustment marks. Pale russet toning.
Ex Shapero Collection (Stack's), lot 1078, October 1971.

Coronet Type. Small Head. No Motto

1838 - 1839

Lot No. 186

186 **1838** Large letters on the reverse, as is the case with all of this year. Extremely Fine, some prooflike surface. Splendid coppery toning.

187 1839 Type of '38. Large letters on the reverse. Extremely Fine, coppery iridescent toning. Popular type coin along with the 1838.
Ex 1971 ANA Convention Sale (Stack's), lot 2303; George F. Scanlon Collection (Stack's), lot 2452, October 1973.

Coronet Type. Large Head. No Motto

1839 - 1866

Lot No. 188

188 **1839** Type of '40. Small letters on the reverse. Extremely Fine, light circulation marks consistent with the grade. Rare, oddly enough, the **only** eagle lacking in the Eliasberg Collection (although stated that it was absolutely complete).

Lot No. 189

189 **1840 Uncirculated** but numerous tiny abrasions giving the appearance of a lesser grade. The eagle is really perfect. Prooflike in the devices.

190 1841 Extremely Fine, traces of mint lustre. Pale coppery orange toning. A small planchet flake under the truncation. A very scarce date.
Ex Scanlon Collection (Stack's), lot 2454, October 1973.

Lot No. 191

191 **1841'O'** Extremely Fine, lightly cleaned but very attractive. One of the rarest eagles from the New Orleans Mint.

192 1842 Small date. Extremely Fine, prooflike surface in the devices.

193 1842 Large date. A nice Very Fine, nearly Extremely Fine. Pale coppery toning. Very scarce.
Ex Scanlon Collection (Stack's), lot 2455, October 1973.

194 1842'O' Large date (as are all). Extremely Fine and attractive.

195 1843 Extremely Fine, slightly prooflike.

196 1843'O' Fine, the reverse really Very Fine. Even wear, no impairments.
Ex Scanlon Collection (Stack's), lot 2457, October 1973.

Lot No. 197

197 **1844 About Uncirculated,** boldly struck, lustrous and slightly prooflike. There is a circulation mark above the eagle's head. A very scarce coin, with only 6,361 struck.

198 1844'O' About Uncirculated, mostly prooflike. An exceptionally nice example, very nearly in the Mint State category.

Lot No. 199

199 **1845 About Uncirculated,** lustrous about the devices. The reverse, as is always the case, is nicer than the obverse. Rare and underrated.

Lot No. 200

200 **1845'O'** Recut date. The 45 was first punched in far to the left, then centered properly. **About Uncirculated,** light iridescent toning.
Ex Stack's April 1975 Sale, lot 592.

201 1845'O' Another of the same variety. Very Fine, even wear, coppery toning. Some lustre in the devices.
Ex Scanlon Collection (Stack's), lot 2460, October 1973.

Lot No. 202

202 **1846** Extremely Fine, the reverse shows considerable lustre in the protected areas. A most underrated coin, with a frequency of appearance similar to the 1844 and 1845. In fact, there were only 20 appearances at auction, from Fine to Proof, in 13 years.
Ex Scanlon Collection (Stack's), lot 2461, October 1973.

MINT STATE 1846/5'O' EAGLE

Lot No. 203

203 **1846/5'O'** The knob of the 5 perfectly clear in the loop of the 6. **Brilliant Uncirculated,** mostly prooflike. A simply magnificent coin, with light bag abrasions (magnified by the surface) in the field. This cataloguer cannot recall seeing a better specimen of this variety.

Ex 1976 ANA Convention Sale (Stack's), lot 3064.

204 1846'O' The obverse Fine, nearly Very Fine; the reverse Very Fine. Coppery toning.

Lot No. 205

205 **1847 Brilliant Uncirculated,** bag abraded but lustrous. The reverse is really quite lovely.

206 1847'O' Extremely Fine and choice. A lustrous example with light toning.

207 1848 Choice Extremely Fine, the reverse with claims to a higher grade.

208 1848'O' About Uncirculated but very weakly struck, the central portions especially so. Brilliant prooflike surface in the devices, a small scratch before the face. Very scarce.

Ex Scanlon Collection (Stack's), lot 2465, October 1973.

209 1849 Extremely Fine, russet and iridescent. A small obverse rim dinge.

210 1849'O' Very Fine, greenish yellow gold.

211 1850 Large date. Extremely Fine and choice. Splendid coppery russet toning.

212 1850'O' Extremely Fine, pale orange and russet toning.

Lot No. 213

213 **1851 Brilliant Uncirculated,** fully lustrous. Signs of an old cleaning but still a lovely coin and really far rarer than its mint record would suggest. Only two appearances in this condition in 13 years.

214 1851'O' Extremely Fine, coppery russet toning.

215 1852 Extremely Fine, nicely struck, with lustre in the devices.

216 1852'O' Extremely Fine and an attractive example of this scarce date.

Lot No. 217

217 **1853 Brilliant Uncirculated,** slight friction in the field. Frosty lustre with rich coppery toning.

218 1853'O' About Uncirculated, greenish yellow gold with lustre and prooflike surface in the devices.

219 1854 Extremely Fine, coppery toning.

220 1854'O' The normal date. Extremely Fine, frosty lustre. Delicate coppery toning.

Lot No. 221

221 **1854'S' Brilliant Uncirculated,** frosty mint bloom, with the normal bag abrasions. A very pretty coin and although common in circulated grade, in this condition it is really rare.

222 **1855** Extremely Fine, russet toning. A fairly scarce date.
Ex Scanlon Collection (Stack's), lot 2474, October 1973.

THE FINEST KNOWN 1855'O' EAGLE

Lot No. 223

223 **1855'O' Brilliant Uncirculated.** Prooflike surface, with some friction in the field, but really a stunning example. David Akers in describing the rarity of this date, comments on this very coin and we quote, *"The Scanlon-Miles coin (both Uncirculated listings below are of the same piece) is the only one ever catalogued as Uncirculated and is the finest I can recall seeing. In fact, I have not seen another 1855'O' better than E.F."* ***(SEE COLOR PLATE)***
Ex R. L. Miles, Jr. Collection (Stack's), lot 647, October 1968; Scanlon Collection (Stack's), lot 2475, October 1973.

Lot No. 224

224 **1855'S' About Uncirculated,** lustrous. Excellent surfaces with deep orange and russet toning. An exceptional example of this **rare** date. Akers lists only Extremely Fine or lower, but there were two appearances in Uncirculated condition. This still is well up in the Condition Census.

Lot No. 225

225 **1856 Brilliant Uncirculated,** full blazing mint lustre, lightly bagmarked. Not rare as a date, but any No Motto eagle is a rare coin in Mint State.

Lot No. 226

226 **1856'O' About Uncirculated,** traces of mint lustre. Superb coppery toning. Low mintage of 14,500. Very few appearances (8 in 13 years) in this condition.
Ex Scanlon Collection (Stack's), lot 2476, October 1973.

227 1856'S' Small mintmark. Extremely Fine, coppery toning.

Lot No. 228

228 **1857 About Uncirculated,** frosty mint bloom. Akers states, *"The 1857 is a very rare and underrated date."* Breen states, *"No Uncirculated specimen seen."* These statements place this coin high on the desirability list.

Lot No. 229

229 **1857'O' About Uncirculated,** well struck. Numerous tiny circulation marks, but really an attractive example of this **rare** date. Light russet and coppery toning.

230 1857'S' About Uncirculated. A prooflike example, with rubbing in the field consistent with the grade and surface. A very scarce coin.

RARE 1858 EAGLE

Lot No. 231

231 **1858** Extremely Fine and very attractive. Coppery toning at the periphery. For many years it was considered to be one of the rarest of all U.S. eagles because prior to 1956 this date had fewer appearances than most other rare dates. However, with the upsurge of collectors in that period as well as the hoards in foreign banks being scanned by collectors in the ensuing decades, the coin has reached the level of its rarity.

Ex Samuel W. Wolfson Collection (Stack's), lot 672, October 1962.

232 1858'O' About Uncirculated, prooflike surface, with some mint frost. Scarce.

233 1858'S' Very Fine, even wear, coppery iridescent toning. A very scarce date.

234 1859 Extremely Fine, some rubbing in the central portion, lustrous at the periphery. Deep orange toning.

VERY SCARCE 1859'O' EAGLE

Lot No. 235

235 **1859'O' Extremely Fine, choice.** Shows evidence of having been cleaned with an abrasive. Only minor contact marks with other coins. Extremely low mint record of 2,300. Less were coined than the vaunted 1858.

Ex R. L. Miles, Jr. Collection (Stack's), lot 659, October 1968; Stack's April 1975 Sale, lot 608.

Lot No. 236

236 **1859'S'** Extremely Fine, lovely even coppery toning. Of the 7,000 coined, only few exist in this condition. Only 9 appearances in 13 years.

Lot No. 237

237 **1860 Brilliant Uncirculated,** frosty lustre. Bag abraded in the field, but still an attractive example of the date. Delicate russet toning.

238 **1860'O' About Uncirculated,** slightly prooflike. Some coppery toning on the reverse. Only 11,100 were struck.

Lot No. 239

239 **1860'S' About Uncirculated.** Considerable lustre on the reverse, the obverse lustrous and prooflike. Really an exceptional example of this rarity. Akers states, *"The 1860'S is a major rarity in any condition."* There were only three examples offered between 1972 and 1984.

240 1861 About Uncirculated, coppery toning.

241 1861'S' Extremely Fine, some frosty lustre. Light coppery toning. A very scarce date.

Lot No. 242

242 **1862 About Uncirculated** and very choice, full blazing lustre. Really just a hairsbreadth from Mint State. This would grace the finest collection of eagles.

243 1862'S' Fine, even wear. Coppery russet toning. Scarce.

Lot No. 244

244 **1864 About Uncirculated,** lustrous, light circulation marks. Sharply struck and scarce. Only 3,530 were coined for circulation and most extant are either Very Fine or Proof.

VERY RARE 1864'S' EAGLE

Lot No. 245

245 **1864'S'** Strictly Very Fine, light even wear, coppery toning. Clearly, one of the rarest of the No Motto eagles. The 2,500 struck has no bearing on the quantity extant. In Akers' survey of 369 catalogues, he could only account for 16 appearances.

VERY RARE 1865 EAGLE

Lot No. 246

246 **1865** Extremely Fine and choice, prooflike surface in the protected areas. Light orange-russet toning. An exceptionally attractive example of this rarity.

Lot No. 247

247 **1865'S'** Perfect date. Extremely Fine, the reverse nearly so. Pale russet-orange toning. At least as rare as the overdate or perhaps rarer.

VERY RARE 1866'S' NO MOTTO EAGLE

Lot No. 248

248 **1866'S' No motto.** Extremely Fine, lustrous, with light iridescence. A better than average strike. A twin to the Akers' plate coin, or perhaps a trifle better.

Coronet Type. Large Head. Motto

1866 - 1907

Lot No. 249

249 **1866 Motto. About Uncirculated,** considerable blazing lustre. An exceptionally nice example and really exceedingly rare in this condition. Only eight appearances at auction.

250 1866'S' Motto. Tiny mintmark, as usual. Extremely Fine, usual handling marks. Scarce.

Ex Scanlon Collection (Stack's), lot 2488, October 1973.

Lot No. 251

251 **1867 About Uncirculated,** superb coppery toning. A handsome example of a rare coin. A recent compilation of a 13-year period shows only five appearances in this condition.

252 1868 Extremely Fine, sharply struck. Russet and coppery toning.

253 1868'S' Extremely Fine, light bagmarks. Another very scarce and unappreciated eagle.

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RARE 1869 EAGLE

Lot No. 254

254 **1869 About Uncirculated** and wholly prooflike, with the usual circulation abrasions commonly seen on a coin with this type of surface. A rare date, especially so in this condition.

255 1869'S' Extremely Fine, light even wear, with lustre and a hint of prooflike surface. Unusually bold mintmark.

Lot No. 256

256 **1870 Brilliant Uncirculated,** full frosty mint bloom. Numerous bag abrasions magnified by the faint prooflike surface. A beautiful specimen and right at the head of the Condition Census.

257 **1870'S'** Very Fine, even wear, no detracting marks. A scarce coin.

VERY RARE 1871 EAGLE

Lot No. 258

258 **1871 About Uncirculated,** mostly prooflike. A very rare date, only six specimens offered in this condition in the past 13 years. None are known in Uncirculated condition.

259 **1871'CC'** Strictly Very Fine, coppery toning about its periphery. A few minor rim nicks. Very scarce.

Lot No. 260

260 **1871'S'** Extremely Fine. The tiny mintmark is lightly struck but still perfectly legible. Small reverse rim nick. A very scarce coin in this condition.

RARE 1872 PROOF EAGLE

Lot No. 261

261 **1872 Brilliant Proof.** *30 specimens struck.* A perfect gem but for one small lintmark in the field between the nose and the fourth star. (This occurred at the time of striking and really should not be considered an impairment.) A rare coin, both as a Proof as well as a date, as only 1,650 were coined in all. ***(SEE COLOR PLATE)***

Ex Charles Jay Collection (Stack's), lot 320, October 1967; Scanlon Collection (Stack's), lot 2495, October 1973.

262 **1872'CC'** Fine, nearly Very Fine, even wear, no impairments. Scarce.

Lot No. 263

263 **1872'S' About Uncirculated,** lustrous and slightly prooflike. Usual circulation marks, including a reverse edge dinge. Quite a rare coin in this condition.

VERY RARE 1873 EAGLE

Lot No. 264

264 **1873** Closed 3. Strictly Extremely Fine and very close to About Uncirculated, frosty and slightly prooflike. An old scratch on the cheek, undoubtedly caused in circulation. Pale russet and orange. Only 800 business strikes were made but few are extant, probably a dozen or so at best. This ranks as one of the finest in existence.

Lot No. 265

265 **1873'CC'** Extremely Fine and a particularly nice example of this rare coin (4,543 coined). A tiny planchet flake in the obverse field. Some mint lustre in the protected portions.

EXTREMELY RARE
MINT STATE 1873'S' EAGLE

Lot No. 266

266 **1873'S' Brilliant Uncirculated,** full frosty mint bloom, light bagmarks. Sharply struck and really a beauty. Only one other is known in Mint State. In fact, when Akers' book went to press, it was unknown in this condition.

Lot No. 267

267 **1874 Brilliant Uncirculated,** frosty and satiny. The reverse, as usual, is nicer because the devices protect the field. Scarce.

268 1874'CC' Very Fine, bordering on Extremely Fine. Bluntly struck, as are all, but the lustre on this specimen makes it quite attractive. Very scarce.

269 1874'S' Fully Extremely Fine, nearly a grade better. Frosty lustre, delicate coppery toning.

Ex Scanlon Collection (Stack's), lot 2498, October 1973.

EXTREMELY RARE 1875 EAGLE

Lot No. 270

270 **1875 Extremely Fine.** Prooflike surface, with light circulation marks, to be expected on a coin of this condition with this surface. Every specimen, except those that are badly worn, exhibit prooflike surface because **only 100 were coined for circulation.** Another important point is that **the 1875 eagle has the lowest mintage of any regular issue U. S. coin.** It is by far the rarest U. S. eagle and has fewer appearances at auction than most U. S. Gold coins, obviously because of the quantity struck.

Better than our Alto specimen, sold in December 1970. This specimen is from our H. R. Lee Sale in 1947. The reverse toning is virtually identical to the photo in that catalogue. This coin is destined to bring a record bid as there were only 15 appearances in Akers' 369 catalogue survey, and two business strike appearances in the last 13 years. ***(SEE COLOR PLATE)***

Ex H. R. Lee Collection (Stack's), lot 1530, October 1947.

271 **1875'CC'** A nice Very Fine, excellent surfaces. A popular coin for the one-of-a-year collector as it is the only collectible coin of the year.

VERY RARE 1876 EAGLE

Lot No. 272

272 **1876** A circulated Proof. *45 specimens struck.* Undoubtedly a Proof because it has all the criteria as discussed in Breen's book on the subject. A grand total of 732 coins were struck this year. This example gives a very nice appearance due to the surface and lovely coppery toning.

273 **1876'CC'** Bluntly struck, as usual, and difficult to grade. Probably Extremely Fine, faint prooflike surface. Lovely russet toning.

Lot No. 274

274 **1876'S'** Extremely Fine, traces of lustre, coppery iridescent toning. Only 5,000 were coined. Rare in this condition.

Note: Why they only made 5,000 quarter eagles, 4,000 half eagles, and 5,000 eagles versus one and a half million double eagles at the San Francisco mint that year, remains a mystery.

VERY RARE 1877 EAGLE

Lot No. 275

275 **1877 Extremely Fine** and choice, nearly a grade better. Splendid russet toning over prooflike surfaces. Only 797 were coined for circulation.

Lot No. 276

276 **1877'CC' About Uncirculated,** considerable mint lustre, with prooflike surface. The typical strike from this mint. Very few appearances at auction.

Ex Scanlon Collection (Stack's), lot 2502, October 1973.

277 1877'S' The obverse Very Fine, the reverse Fine. Deep orange-russet toning. Slight granulation in the field.
Ex Scanlon Collection (Stack's), lot 2501, October 1973.

278 1878 Extremely Fine, considerable lustre.

RARE 1878'CC' EAGLE

Lot No. 279

279 **1878'CC'** Extremely Fine, mint lustre about the date and letters. Lovely coppery russet toning. Rare. Low mintage of 3,224.
Ex 1971 ANA Convention Sale (Stack's), lot 2340; Scanlon Collection (Stack's), lot 2504, October 1973.

280 1878'S' Extremely Fine. Scarce.

281 1879 About Uncirculated, frosty mint lustre.

RARE 1879'O' EAGLE

Lot No. 282

282 **1879'O' About Uncirculated.** Considerable prooflike surface, with the inevitable marks so easily seen on a surface of this type. A first-rate example of this rarity, and it must surely rank in the Condition Census. ***(SEE COLOR PLATE)***

RARE 1879'CC' EAGLE

Lot No. 283

283 **1879'CC'** A nice Very Fine, even coppery russet toning. Only 1,762 were coined. Rare.

284 1879'S' Extremely Fine.

285 **1880 Brilliant Uncirculated.** A lovely example with coppery toning.

286 1880'O' Extremely Fine. Very scarce.

A PAIR OF THE RARE 1880'CC' EAGLES

Lot No. 287

287 **1880'CC' Brilliant Uncirculated,** full lustre, with prooflike surface. A perfectly splendid coin with but the lightest abrasions in the field. Rare in this grade.
Ex 1976 A.N.A. Convention Sale (Stack's), lot 3105.

288 **1880'CC'** Another example. About Uncirculated, frosty and choice. Deep yellow gold.
Ex Scanlon Collection (Stack's), lot 2510, October 1973.

289 **1880'S' Brilliant Uncirculated** and lustrous, usual bagmarks.

290 **1881 Brilliant Uncirculated,** light orange toning.

291 1881'O' Extremely Fine, deeply toned. Cleaned and an old scratch on the truncation. Scarce.

RARE 1881'CC' EAGLE

Lot No. 292

292 **1881'CC' Brilliant Uncirculated,** full frosty mint bloom, pale pink toning, minimal bagmarks. A lovely and **rare** coin.
Ex Alto Collection (Stack's), lot 368, December 1970.

293 **1881'S' Brilliant Uncirculated** and lustrous.

294 **1882 Choice Brilliant Uncirculated,** pale toning.

295 **1882'O' Brilliant Uncirculated**, bagmarks magnified by the prooflike surface. Scarce.

296 **1882'CC' Brilliant Uncirculated**, prooflike with some rubbing on the surface.

297 **1882'S' Brilliant Uncirculated**, pale pink toning.

298 1883 Uncirculated, cleaned years ago, now toning nicely.

A PAIR OF THE VERY RARE 1883'O' EAGLES

Lot No. 299

299 **1883'O' About Uncirculated.** A rather decent strike, deep yellow gold with prooflike surface. The lowest mintage (800 pieces) of any New Orleans eagle or, for that matter, any branch mint. Better than our Bartle example (October 1985) by far. **This is the nicest example we've ever handled.** ***(SEE COLOR PLATE)***

Ex R. L. Miles, Jr. Collection (Stack's), lot 726, October 1968; Stack's April 1975 Sale, lot 631.

Lot No. 300

300 **1883'O'** Another example. Extremely Fine, flatly struck, some prooflike surface in the protected areas. Greenish yellow gold. Evenly worn, with no detracting marks.

Lot No. 301

301 **1883'CC'** About Uncirculated, lustrous. Pale orange-russet toning. Very scarce.

302 **1883'S' Brilliant Uncirculated**. Lightly bagmarked but a superior example of this scarce date.

303 1884 Uncirculated, dulled from an old cleaning.

Lot No. 304

304 **1884'CC' Brilliant Uncirculated,** prooflike surface, cloudy toning. Very scarce.

305 **1884'S' Brilliant Uncirculated.**

306 **1885 Brilliant Uncirculated**, slightly prooflike.

307 **1885'S' Brilliant Uncirculated**, blazing lustre, light bagmarks.

308 **1886 Brilliant Uncirculated** but bagmarked.

309 **1886'S' Brilliant Uncirculated**, delicate toning.

310 **1887 Brilliant Uncirculated**, full frosty mint bloom. A very scarce date.

311 **1887'S' Brilliant Uncirculated**, coppery peripheral toning.

312 1888 Uncirculated, partially lustrous.

313 1888'O' Uncirculated, deep coppery iridescent toning.

314 **1888'S' Brilliant Uncirculated**, light orange toning. Nearly in the choice category.

RARE 1889 EAGLE

Lot No. 315

315 **1889 Brilliant Uncirculated,** sharply struck. Numerous tiny bagmarks, mostly on the obverse. Only 4,440 were coined for circulation.

316 **1889'S' Brilliant Uncirculated,** russet and coppery toning.

317 **1890 Brilliant Uncirculated**, usual bagmarks. Coppery toning about the edges.

318 **1890'CC' Brilliant Uncirculated**, coppery toning. Scarce.

319 **1891 Brilliant Uncirculated.**

320 **1891'CC' Brilliant Uncirculated,** coppery orange toning.

321 **1892 Brilliant Uncirculated.**

Lot No. 322

322 **1892'O' Brilliant Uncirculated,** deep yellow gold, iridescent toning. Scarce.

323 **1892'CC' Brilliant Uncirculated** and attractive.

324 1892'S' Extremely Fine.

325 **1893 Brilliant Uncirculated** and frosty.

326 **1893'O' Brilliant Uncirculated**, delicate coppery orange toning.

Lot No. 327

327 **1893'CC'** The last year of issue. **Brilliant Uncirculated,** coppery toning. Very scarce.

328 **1893'S' Brilliant Uncirculated**, orange toning.

329 **1893'S'** Another. **Brilliant Uncirculated,** light bagmarks.

330 **1894 Choice Brilliant Uncirculated**, mostly prooflike.

331 **1894'O' Brilliant Uncirculated.** Typical deep yellow gold, peculiar to this mint.

Lot No. 332

332 **1894'S' Brilliant Uncirculated,** frosty mint bloom. Lightly bagmarked, but seldom found in this state of preservation. Rare.

333 **1895 Brilliant Uncirculated**, bagmarks.

334 **1895'O' Brilliant Uncirculated**, pale orange toning.

335 1895'S' Very Fine. Scarce.

336 1896 About Uncirculated, lustrous, coppery orange toning.

337 1896'S' About Uncirculated, delicate russet toning. Scarce.

338 **1897 Brilliant Uncirculated**, light bagmarks.

339 **1897'O' Brilliant Uncirculated**, but numerous small bagmarks.

340 1897'S' Extremely Fine.

341 **1898 Brilliant Uncirculated** and attractive.

342 **1898'S' Brilliant Uncirculated**. A very nice example with light bagmarks.

343 **1899 Brilliant Uncirculated**, coppery orange toning.

344 **1899'O' Brilliant Uncirculated**, light rubbing.

345 **1899'S' Brilliant Uncirculated**, deep coppery toning.

346 **1900 Brilliant Uncirculated** and frosty.

347 **1900'S' Brilliant Uncirculated**, coppery toning.

348 **1901 Choice Brilliant Uncirculated**, satiny surface.

349 **1901'O' Brilliant Uncirculated**, faint bagmarks, coppery toning.
Ex Alto Collection (Stack's), lot 387, December 1970.

350 **1901'S' Choice Brilliant Uncirculated**. A virtual gem.

351 1902 Uncirculated. The obverse with numerous bagmarks, the reverse is quite nice.

Lot No. 352

352 **1902'S' Choice Brilliant Uncirculated,** satiny surfaces, tiny bagmarks.

353 1903 Uncirculated, bag abrasions on a frosty surface.

354 **1903'O' Brilliant Uncirculated**, noticeably bagmarked.

355 **1903'S' Brilliant Uncirculated**, pale toning.

356 **1904 Brilliant Uncirculated**, deep yellow gold.

357 **1904'O' Brilliant Uncirculated**, small reverse edge nick.

358 **1905 Brilliant Uncirculated**, deep yellow gold with a greenish tint.

359 1905'S' Lustrous About Uncirculated.

360 **1906 Brilliant Uncirculated**, frosty and satiny.

361 **1906'D' Brilliant Uncirculated**, rich coppery toning.

362 **1906'O' Choice Brilliant Uncirculated.** Lovely satiny and lustrous surfaces.

363 1906'S' About Uncirculated, coppery toning.

364 **1907** Liberty. **Choice Brilliant Uncirculated,** deep yellow gold.

365 **1907'D' Brilliant Uncirculated.**

366 **1907'S' Brilliant Uncirculated**, light bagmarks.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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4. **Mail your bids early. It is to your advantage.**

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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

Indian Head. No Motto
1907 - 1908

EXTREMELY RARE
1907 ROLLED EDGE WITH PERIODS EAGLE

Lot No. 367

367 **1907 Indian.** The extremely rare variety with **Rolled Edge** and **Periods** before and after each word on the reverse: •UNITED•STATES•OF• AMERICA•/•TEN•DOLLARS•/•E•PLURIBUS•UNUM• This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. A **superb** specimen, with splendid russet and orange toning. It would be exceedingly difficult to find a better example. Of the 42 coined, we doubt if more than 15 specimens are extant. Fully as **choice** as our Amon G. Carter and Bartle specimens. ***(SEE COLOR PLATE)***

VERY RARE
1907 WIRE EDGE WITH PERIODS EAGLE

Lot No. 368

368 **1907 Indian.** The very rare variety with **Wire Edge** and **Periods** before and after each word on the reverse: •UNITED•STATES•OF•AMERICA•/• TEN•DOLLARS•/•E•PLURIBUS•UNUM• This specimen is **Brilliant Uncirculated** with a surface which closely resembles the "Roman Finish" Proofs. Light bagmarks, delicate toning. ***(SEE COLOR PLATE)***

369 **1907 Choice Brilliant Uncirculated.** A **superb** example with glistening mint lustre.

370 **1908** No motto. **Brilliant Uncirculated,** lustrous but bagmarked. Scarce.

371 **1908'D'** No motto. **Brilliant Uncirculated,** deep orange toning. A touch of friction on the eagle's wing.

Indian Head. Motto
1908 - 1933

372 **1908** Motto. **Brilliant Uncirculated.** Lovely pale orange toning.

373 **1908'D'** Motto. **Brilliant Uncirculated.** A tiny rub on the eagle's wing.

Lot No. 374

374 **1908'S' Choice Brilliant Uncirculated.** Sharply struck, including the mintmark. Coppery toning, mostly about the reverse periphery. Very scarce.

375 **1909 Brilliant Uncirculated**, deep yellow gold, lightly bagmarked.

376 **1909'D' Brilliant Uncirculated**, some bagmarks but fully lustrous. Scarce.

Lot No. 377

377 **1909'S' Brilliant Uncirculated,** nearly in the choice category. Some light contact marks on the truncation.

378 **1910 Brilliant Uncirculated.** A beauty, nearly in the choice category.

379 **1910'D' Brilliant Uncirculated**, frosty mint bloom, delicate toning.

Lot No. 380

380 **1910'S' Brilliant Uncirculated**, virtually choice. Lovely russet-coppery toning.
Ex Alto Collection (Stack's), lot 402, December 1970.

381 **1911 Brilliant Uncirculated**, light coppery toning.

Lot No. 382

382 **1911'D' Brilliant Uncirculated.** The usual bagmarks, but blazing mint frost. Only 30,100 were coined. Rare.

383 1911'S' Extremely Fine, lustrous.

384 **1912 Brilliant Uncirculated**, deep coppery orange toning.

385 **1912'S' Brilliant Uncirculated**, bagmarks on the jaw, frosty lustre. Scarce.

386 **1913 Choice Brilliant Uncirculated**. A few tiny bagmarks from a gem.

387 1913'S' About Uncirculated, frosty mint bloom.

388 **1914 Brilliant Uncirculated**, rich coppery orange toning.

389 **1914'D' Brilliant Uncirculated**, nicely struck.

390 **1914'S' Brilliant Uncirculated,** frosty and well struck. Light friction on the eagle's wing.

391 **1915 Brilliant Uncirculated**. A lovely specimen in deep yellow gold.

392 **1915'S' Brilliant Uncirculated**, sharply struck. Some hairlines from an old cleaning. Scarce.

Lot No. 393

393 **1916'S' Choice Brilliant Uncirculated,** blazing lustre, pale coppery toning. A splendid example of this scarce date.

VERY RARE 1920'S' EAGLE

Lot No. 394

394 **1920'S' About Uncirculated.** Light circulation marks. The variety with TY in LIBERTY softly struck. Considerable frosty lustre and really quite nice. *(SEE COLOR PLATE)*

395 **1926 Choice Brilliant Uncirculated.** Lovely russet-orange toning.

MAGNIFICENT 1930'S' EAGLE

Lot No. 396

396 **1930'S' Choice Brilliant Uncirculated,** shimmering mint lustre. Sharply struck and an exceptionally handsome example of this rarity. *(SEE COLOR PLATE)*

397 **1932 Brilliant Uncirculated**, frosty lustre, light toning.

EXCESSIVELY RARE 1933 EAGLE

Lot No. 398

398 **1933 Brilliant Uncirculated,** nearly choice. Full frosty lustre with a satiny surface, a few small scattered bagmarks. ***This is the only United States gold coin of this date that is available and permitted to be owned by collectors.***

Since 1946 or roughly the past 40 years, Stack's has sold this rarity at auction 17 times, which is half the number offered in that period of time by all of the dealers put together. In recent history, we have had the privilege of selling the DiBello specimen in 1970, the Delp specimen in 1972, the Bareford coin in 1978, the Detmer coin in 1983, and the 1984 and 1985 Bartle examples; and now, the Carter specimen. ***(SEE COLOR PLATE)***

(Enlarged)

U. S. DOUBLE EAGLES ($20.00 GOLD)

Liberty Head. No Motto. "TWENTY D."

1850 - 1866

MINT STATE 1850 DOUBLE EAGLE

Lot No. 399

399 **1850** The first year of issue. **Choice Brilliant Uncirculated,** full blazing mint lustre. An exceptional example, sharply struck, especially the head and eagle. Pale russet toning over deep yellow gold. ***(SEE COLOR PLATE)***

400 1850'O' Extremely Fine, slightly prooflike, light coppery toning. A popular mint-mark type coin.

Lot No. 401

401 **1851 Brilliant Uncirculated** and virtually in the choice category. A stunning example in deep yellow gold with an orange tint. A premium specimen.

402 1851'O' Choice About Uncirculated, just a shade from Mint State. Full frosty lustre with pale coppery toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 403

403 **1852** Thin date. **Brilliant Uncirculated,** lightly but extensively bagmarked. Frosty mint bloom over pink gold.

404 1852'O' About Uncirculated, sharply struck, and mostly frosty. Greenish yellow gold with coppery overtones.

Lot No. 405

405 **1853 Brilliant Uncirculated.** Delicately cleaned, showing faint hairlines; some dark copper stains on the reverse.
Ex Alto Collection (Stack's), lot 409, December 1970.

Lot No. 406

406 **1853'O' Brilliant Uncirculated,** wholly prooflike and a needle-sharp strike. Lightly cleaned, showing some hairlines, but a coin with great "eye appeal."

Lot No. 407

407 **1854 Brilliant Uncirculated,** frosty and satiny. Very attractive deep orange-russet toning. Light cabinet friction on the cheek.

EXTREMELY RARE 1854'O' DOUBLE EAGLE

Lot No. 408

408 **1854'O' Uncirculated,** mostly brilliant, but numerous tiny contact marks. The hair and pearls on the diadem do not show wear, nor the eagle's head and wings (the highest points of the coin). The contact marks give the illusion of a lesser grade. A simply exceptional coin which could possibly be bettered by one or two others. Our magnificent Amon Carter Collection only had one in Very Fine. This beauty will no doubt set a new record. *(SEE COLOR PLATE)*

409 1854'S' About Uncirculated, tooled years ago to eliminate a scratch on and before the face.

Lot No. 410

410 **1855 Brilliant Uncirculated,** frosty mint bloom, light bagmarks. Some streaky obverse toning.

RARE 1855'O' DOUBLE EAGLE

Lot No. 411

411 **1855'O' About Uncirculated,** lustrous and slightly prooflike. Pale russet toning. Nearly as nice as the Amon Carter coin which was a strong About Uncirculated. Worth a bid in the $6,000.00+ range.

Lot No. 412

412 **1855'S' Brilliant Uncirculated,** full blazing lustre. Some light bagmarks, but overall the coin is lovely. Sharply struck, with pale orange toning.

413 1856 About Uncirculated and lustrous.

EXTREMELY RARE 1856'O' DOUBLE EAGLE

Lot No. 414

414 **1856'O'** Extremely Fine, sharply struck. Prooflike surface in the devices although the reverse shows considerable frost. Circulation marks consistent with a coin of this size. ***"The rarity of this coin is legendary."*** That is the term used in cataloguing the Amon Carter Collection. One of the most important coins in this collection. ***(SEE COLOR PLATE)***

Ex James Dines Collection (Stack's), lot 856, March 1969; Winner F. Delp Collection (Stack's), lot 816, November 1972.

Lot No. 415

415 **1856'S' Brilliant Uncirculated,** satiny surfaces. A few light hairline scratches on the head and insignificant planchet flaking on the neck. Despite these minor defects, this cataloguer is greatly tempted to call it choice.

Ex Alto Collection (Stack's), lot 414, December 1970.

Lot No. 416

416 **1857 Brilliant Uncirculated,** frosty lustre. Usual bagmarks, mostly apparent on the obverse. The reverse easily grades choice.

Lot No. 417

417 **1857'O' About Uncirculated** and prooflike. Really an incredible impression. Deep yellow gold with a "flashy" brilliance.

Lot No. 418

418 **1857'S' Choice Brilliant Uncirculated,** exquisite coppery russet toning. Truly an exceptional coin and rare in this condition. In fact, Akers states, *"Uncirculated pieces are definitely rare, and choice and gem quality examples are seldom, if ever, available."*

Lot No. 419

419 **1858 Brilliant Uncirculated,** full blazing mint lustre. Pink gold with pale coppery iridescent overtones. A "sleeper" in this condition.

EXTRAORDINARY 1858'O' DOUBLE EAGLE

Lot No. 420

420 **1858'O' Choice Brilliant Uncirculated.** A needle-sharp strike but for the first two stars. What is so extraordinary about this example is that it is wholly prooflike, with some light hairlines. At first glance it almost looks like a product of the Philadelphia Mint. Without question, one of the finest examples in existence.

Lot No. 421

421 **1858'S' Brilliant Uncirculated** and just a bagmark or two from the gem class. A splendid example with full frosty lustre. (Do not be misled by the quantity struck of this year and other San Francisco Mint coins of this period. It has absolutely no bearing on the Mint State examples extant. All No Motto double eagles are rare.) As described in the 1976 A.N.A. catalogue.

Ex 1976 ANA Convention Sale (Stack's), lot 3193.

422 1858'S' Another example. About Uncirculated and choice. Full mint lustre, pale orange toning.

423 1858'S' A third example. Extremely Fine and lustrous. Copper toning.

Lot No. 424

424 **1859 About Uncirculated,** frosty mint bloom. Nicely struck and very attractive. A **rare** date and seldom seen above Very Fine. This splendid coin is in the Condition Census.

RARE 1859'O' DOUBLE EAGLE

Lot No. 425

425 **1859'O'** Extremely Fine. Some prooflike surface, peculiar to coins struck at this mint. Deep greenish yellow gold with russet toning. **Rare.**

Lot No. 426

426 **1859'S' Brilliant Uncirculated.** Flatly struck, as are most from this date on to 1866. A lustrous example in pink gold with coppery toning.

427 **1860 Brilliant Uncirculated,** some hairlines from an old cleaning. Small obverse edge bruise.

VERY RARE 1860'O' DOUBLE EAGLE

Lot No. 428

428 **1860'O' About Uncirculated,** glittering prooflike surface. The circulation period, no matter how small, is a detraction on a prooflike example. Really a lovely example of this rarity.

Ex R. L. Miles, Jr. Collection (Stack's), lot 851.

Lot No. 429

429 **1860'S' Brilliant Uncirculated,** frosty and satiny with the inevitable light bagmarks. Pale orange toning.

430 **1861 Brilliant Uncirculated** but noticeably bag rubbed on the obverse. The reverse is splendid.

RARE 1861'O' DOUBLE EAGLE

Lot No. 431

431 **1861'O' About Uncirculated.** Wholly prooflike and a dazzling example of this rare date. A small obverse edge dinge, but a splendid coin nevertheless.

432 1861'S' Uncirculated, cleaned some years ago, now with rich deep orange toning.

1861'S' PAQUET REVERSE DOUBLE EAGLE

Lot No. 433

433 **1861'S'** The reverse designed by A. C. Paquet, with **Tall Letters.** This experimental reverse was used only in 1861. It was found unacceptable because of the rim design which afforded poor protection for the rest of the coin. **About Uncirculated** and lustrous, a few trivial circulation marks on the rim. Seldom offered this nice. *(SEE COLOR PLATE)*

Lot No. 434

434 **1862** Extremely Fine with claims to a higher grade. This example is very attractive with its splendid orange toning over satiny mint lustre. **Rare,** in fact, Akers shows more appearances in Proof than in this grade.

435 1862'S' Extremely Fine, russet toning.

Lot No. 436

436 **1863 Brilliant Uncirculated,** mint lustre. Superb russet and iridescent toning. A very scarce coin in this condition.
Ex Alto Collection (Stack's), lot 421, December 1970.

Lot No. 437

437 **1863'S' Brilliant Uncirculated,** pink gold, russet and coppery toning. A better than average strike.

438 **1864 Brilliant Uncirculated,** full mint bloom, coppery iridescent toning. The obverse with a touch of friction, the reverse is splendid.

439 1864'S' About Uncirculated. The usual blunt strike.

440 **1865 Brilliant Uncirculated.** A frosty example with light russet toning. This, like the 1864, exhibits a touch of rubbing on the obverse, with the reverse superb.

441 **1865'S' Brilliant Uncirculated,** flatly struck. Frosty mint lustre with the usual complement of bagmarks.

442 **1866'S' No motto.** Very Fine, evenly worn and quite nice for the grade. A **rare** coin seldom seen better than this.

Liberty Head. Motto. "TWENTY D."

1866 - 1876

Lot No. 443

443 **1866 Motto. Brilliant Uncirculated,** blazing mint lustre. The obverse with light bagmarks, the reverse splendid. A stunning example of the first year of the type.

Lot No. 444

444 **1866'S' Motto. Brilliant Uncirculated.** A lustrous example, lightly but extensively bagmarked. Not rare as a date, but very difficult to locate in this condition.

Lot No. 445

445 **1867 Brilliant Uncirculated.** Light bagmarks, but a splendid lustrous example with orange toning on the obverse and a brighter reverse. Probably one of the hoard coins, and an "end of the roll" coin at that.

446 1867'S' About Uncirculated, frosty mint bloom.

447 1868 About Uncirculated. Sharply struck and lustrous.

448 1868'S' About Uncirculated. A few light edge nicks.

449 **1869 Brilliant Uncirculated.** Wholly prooflike but extensively bagmarked, giving the illusion of a lesser grade.

450 1869'S' About Uncirculated.

451 1869'S' Another. Extremely Fine, deep orange toning.

452 1870 About Uncirculated, prooflike and frosty. Scarce.

PROBABLY THE FINEST KNOWN SPECIMEN OF THE EXTREMELY RARE 1870'CC' DOUBLE EAGLE

Lot No. 453

453 **1870'CC'** The first year of issue at the Carson City Mint. **About Uncirculated.** All of the coins of this year and mint are flatly struck. The dies were prepared in this fashion, therefore, the collector could never hope to see one which would be comparable in strike and definition to a coin of the last Liberty head type (1877-1907). The coin has considerable lustre along with prooflike surface. The obverse shows bag abrasions because of the uncluttered mirrorlike surface. The reverse is particularly nice.

It seems that gold coins from the Carson City Mint have a mystique of their own. Not only do collectors seek to assemble a complete series, but especially try to collect just the gold coins from this mint. The double eagles are, by far, the most popular and comparatively speaking, bring far more than other denominations with lower mintages. ***The 1870'CC' double eagle is the rarest gold coin from this mint.***

Coupled with its great popularity is the condition of this extraordinary coin. Undoubtedly, the ingredients for a record bid. ***(SEE COLOR PLATE)***

454 **1870'S'** Extremely Fine, coppery toning.

Lot No. 455

455 **1871 About Uncirculated,** frosty mint lustre. Akers states, *"The 1871 is one of the rarest 'P' mint twenties."* It seldom is offered in this condition, on average, only once a year.

MINT STATE 1871'CC' DOUBLE EAGLE

Lot No. 456

456 **1871'CC' Brilliant Uncirculated,** full mint lustre and slightly prooflike. The obverse shows the inevitable bag abrasions while the reverse is virtually perfect. Undoubtedly, "The Finest Known." We cannot recall ever seeing or handling a finer example. *(SEE COLOR PLATE)*

Lot No. 457

457 **1871'S' Brilliant Uncirculated** and, as is almost always the case, the obverse received the brunt of the abrasions. The reverse nearly "perfect." Superb light orange toning. Rare in this condition.

Lot No. 458

458 **1872 Brilliant Uncirculated.** The obverse lightly bagmarked, the reverse splendid. Overall, a dazzling example of this scarce date.

Lot No. 459

459 **1872'CC' Brilliant Uncirculated.** Here again, the obverse shows bag abrasions and rubbing, and the reverse splendid. Only 26,900 were coined and most of those extant are only in VF-EF condition. This specimen is certainly high up on the list of the better known specimens. Lovely coppery orange toning. **Rare.**

Lot No. 460

460 **1872'S' Brilliant Uncirculated,** blazing mint lustre. The obverse with some bagmarking, the reverse very nice. Seldom seen in this state of preservation.

461 1873 Closed 3. Extremely Fine, the reverse really About Uncirculated. A few obverse circulation marks. By far, the rarer of the two varieties.

462 1873 Open 3. **Brilliant Uncirculated,** frosty mint lustre. Pale russet toning.

463 **1873'CC'** About Uncirculated and choice. Full frosty lustre and well struck which is unusual for the coin. **Rare.**

464 1873'S' Closed 3. About Uncirculated, rich coppery orange toning. The reverse gives the appearance of Mint State.

465 **1874 Brilliant Uncirculated**, full mint bloom. A few obverse bagmarks on the portrait. Underrated in this condition.

466 1874'CC' About Uncirculated, the obverse prooflike, the reverse frosty. A pretty coin.

467 **1874'S' Brilliant Uncirculated**, light bag abrasions. The reverse, as usual, is nicer than the obverse.

468 1875 About Uncirculated, flatly struck. Deep orange and russet toning.

Lot No. 469

469 **1875'CC' Choice Brilliant Uncirculated,** blazing lustre. A hoard coin but clearly superior to most discussed.

470 **1875'S' Brilliant Uncirculated**, lovely coppery orange toning.

471 **1876 Brilliant Uncirculated**, pale coppery russet toning.

Lot No. 472

472 **1876'CC' Brilliant Uncirculated.** A lovely example with shimmering mint lustre. Very scarce in this condition.

473 **1876'S' Brilliant Uncirculated**, better than average surfaces.

Liberty Head. Motto. "TWENTY DOLLARS."

1877 - 1907

Double eagles, because of their size and configuration (obverse unprotected, reverse with many devices to protect the surface), are prone to bagmarks and abrasions. Where there are few or many, mention will be made; otherwise, they will have the normal markings generally seen.

Lot No. 474

474 **1877 Brilliant Uncirculated,** frosty, with orange-russet toning.

475 1877'CC' About Uncirculated, considerable frosty lustre.

476 **1877'S' Brilliant Uncirculated** and very nearly in the choice category. Pale pink toning, with a few tiny copper stains.

477 **1878 Brilliant Uncirculated**, coppery iridescent toning. The abrasions are more pronounced.

Lot No. 478

478 **1878'CC' Brilliant Uncirculated,** the obverse prooflike, the reverse frosty. The scuffing on the obverse is more pronounced because of the surface. A **rare** coin.

479 **1878'S' Brilliant Uncirculated**, a rub on the cheek.

480 **1879 Brilliant Uncirculated**, frosty mint bloom. The obverse bagmarked.

MINT STATE 1879'O' DOUBLE EAGLE

Lot No. 481

481 **1879'O' Brilliant Uncirculated,** prooflike surface with some mint frost. An exceptionally attractive example of this rarity. Only few are known in Mint State, and perhaps only the Akers' plate coin is better than this specimen. *(SEE COLOR PLATE)*

482 1879'CC' Extremely Fine, frosty and prooflike. Only 10,708 were struck.

483 **1879'S' Brilliant Uncirculated**, frosty.

484 **1880 Brilliant Uncirculated**. Lovely pink toning.

485 1880'S' About Uncirculated, prooflike surface.

VERY RARE 1881 DOUBLE EAGLE

Lot No. 486

486 **1881 About Uncirculated,** frosty and prooflike surface (which is to be expected since only 2,200 were coined for circulation). The bagmarks are magnified by this type of surface. There were only four appearances in this condition over the past dozen or so years. A sparkling example of this rarity. Certainly this coin ranks high in the Condition Census. *(SEE COLOR PLATE)*

487 **1881'S' Brilliant Uncirculated**, frosty lustre. Light coppery toning.

VERY RARE 1882 PROOF DOUBLE EAGLE

Lot No. 488

488 **1882 Brilliant Proof.** *59 specimens struck.* A **choice**, glittering, two-tone example of this great rarity. The date as a Proof is very rare, but coupled with the fact that only 630 were coined, including Proofs, creates a greater demand than the Proof alone would dictate. An idea of its rarity can be drawn from the compilation of those offered at auction in the past 13 years. There were only 13 specimens sold in **all** conditions, Extremely Fine to Proof. *(SEE COLOR PLATE)*

Lot No. 489

489 **1882'CC' Brilliant Uncirculated,** frosty mint bloom. A better than average example of the date.

490 **1882'S' Brilliant Uncirculated,** coppery russet toning.

EXTREMELY RARE

1883 PROOF DOUBLE EAGLE

Lot No. 491

491 **1883 Brilliant Proof.** *92 specimens struck.* A **choice**, glittering, two-tone example, nearly in the gem category.

Controversy exists as to how many specimens actually reached the market. Research has shown that 92 were coined instead of the 40 that for years was thought to have been struck. However, frequency of appearance is really the determining factor of how many were distributed. In the past 13 years, country-wide, only 9 specimens were sold (5 by us). ***Truly, one of the outstanding rarities in this or any other gold series.*** ***(SEE COLOR PLATE)***

492 **1883'CC'** About Uncirculated, full frosty mint lustre. Pale coppery toning.

Lot No. 493

493 **1883'S' Choice Brilliant Uncirculated.** An exceptional specimen, prooflike and satiny. Superb orange and iridescent toning.

EXTREMELY RARE

1884 PROOF DOUBLE EAGLE

Lot No. 494

494 **1884 Brilliant Proof.** *71 specimens struck.* A **choice** example with a two-tone appearance. ***One of the great gold rarities*** which usually is compared favorably with the 1883; however, there is really no question that this is the rarer of the two in spite of the fact that a similar amount reached the market in the past 13 years. (Here again, five of those offered were by Stack's). Easily worth a bid in the mid-five figure range. ***(SEE COLOR PLATE)***

495 **1884'CC' Brilliant Uncirculated**, frosty lustre. Coppery orange toning.

496 **1884'S' Brilliant Uncirculated**, orange toning.

EXTREMELY RARE

1885 PROOF DOUBLE EAGLE

Lot No. 497

497 **1885 Brilliant Proof.** *78 specimens struck.* A splendid example with natural light cloudy toning. A few minuscule hairlines. Exquisite orange-russet toning over a fully two-tone effect. In great demand as a Proof as well as a date because only 750 were struck for circulation. ***(SEE COLOR PLATE)***

Lot No. 498

498 **1885'CC' Choice About Uncirculated,** frosty mint lustre. Very scarce as only 9,450 were struck.

499 **1885'S' Brilliant Uncirculated,** frosty and satiny. Coppery toning.

EXTREMELY RARE

1886 PROOF DOUBLE EAGLE

Lot No. 500

500 **1886 Brilliant Proof.** *106 specimens struck.* A lovely coin but lightly polished years ago (perhaps the work of Dr. Goddard who attempted to make all of his coins uniform in appearance, ca.1940). It has acquired lovely cloudy russet toning. Still a rarity from any point of view. ***(SEE COLOR PLATE)***

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

EXTREMELY RARE

1887 PROOF DOUBLE EAGLE

Lot No. 501

501 **1887 Brilliant Proof.** *121 specimens struck.* A magnificent specimen, fully two-tone. Rich coppery orange with natural cloudy toning. Three small copper stains, one behind the ear and two on the reverse, serve to identify it and keep its pedigree intact. A "Proof-only" example, like the 1883 and 1884. ***One of the classics of the Liberty head series. (SEE COLOR PLATE)***

Ex Lester Merkin Sale, lot 449, September 1967: James Dines Collection (Stack's), lot 927, March 1969; Winner Delp Collection (Stack's), lot 818, November 1972.

502 **1887'S' Brilliant Uncirculated.** The obverse bagmarked, the reverse excellent.

503 **1888 Brilliant Uncirculated**, russet toning.

504 **1888'S' Brilliant Uncirculated** and above average.

505 **1889 Brilliant Uncirculated**, fully lustrous, usual bagmarking. Russet-orange toning. A very scarce date.

506 **1889'CC' Brilliant Uncirculated**, frosty mint bloom, orange toning. Light copper stains.

507 **1889'S' Choice Brilliant Uncirculated**, satiny and slightly prooflike. Superb coppery iridescent toning.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 508

508 **1890 Brilliant Uncirculated,** full mint bloom, russet toning. A distinctly superior coin. Really very scarce.

509 **1890'CC' Brilliant Uncirculated** and lustrous. An attractive example with beautiful orange-russet toning.

510 **1890'S' Brilliant Uncirculated**, pale iridescent toning.

VERY RARE 1891 PROOF DOUBLE EAGLE

Lot No. 511

511 **1891 Brilliant Proof.** *52 specimens struck.* A **choice** example, nearly in the gem category. Natural cloudy iridescent toning over deep yellow gold. Fully two-tone. An exceptional example of this rarity with an illustrious pedigree. ***(SEE COLOR PLATE)***

Ex George O. Walton Collection (Stack's), lot 3312, October 1963; Charles Jay Collection (Stack's), lot 331, October 1967; James Dines Collection (Stack's), lot 934, March 1969; Winner F. Delp Collection (Stack's), lot 819, November 1972.

RARE 1891'CC' DOUBLE EAGLE

Lot No. 512

512 **1891'CC' Brilliant Uncirculated.** The obverse prooflike with the usual bag abrasions and a scratch or two; the reverse frosty and quite nice. Only 5,000 were struck. Akers states, *"In average Uncirculated condition (MS-60), the 1891'CC' is very rare and relatively few are known."* ***(SEE COLOR PLATE)***

513 **1891'S' Brilliant Uncirculated** and nearly choice.

VERY RARE 1892 PROOF DOUBLE EAGLE

Lot No. 514

514 **1892 Brilliant Proof.** *93 specimens struck.* Like the 1886 in this sale, this was polished, and undoubtedly by the same hand. Still a very attractive specimen with russet iridescence and natural cloudy toning. A small obverse rim dinge. Rare, not only as a Proof but also as a date. Only 4,523 were struck, including Proofs. ***(SEE COLOR PLATE)***

515 **1892'CC' Brilliant Uncirculated**, frosty and prooflike. The usual complement of bagmarks but still attractive and quite scarce in this condition.

516 **1892'S' Brilliant Uncirculated**, full lustre, light coppery toning.

517 **1893 Brilliant Uncirculated**, gray iridescent toning. Scarce.

Lot No. 518

518 **1893'CC' Choice Brilliant Uncirculated,** fully lustrous with delicate orange and iridescent toning. It has light bagmarks but the overall appearance is lovely.

519 **1893'S' Brilliant Uncirculated**, deep orange toning.

520 **1894 Brilliant Uncirculated**, russet and coppery.

521 **1894'S' Brilliant Uncirculated**, russet toning.

522 **1895 Brilliant Uncirculated**, bagmarks mostly on the obverse.

523 **1895'S' Brilliant Uncirculated** and very nearly in the choice category.

524 **1896 Brilliant Uncirculated**, coppery orange toning.

525 **1896'S' Brilliant Uncirculated**, russet toning.

526 **1897 Brilliant Uncirculated**, russet and iridescent.

527 **1897'S' Choice Brilliant Uncirculated**. A lovely satiny example with coppery russet toning.

528 **1898 Brilliant Uncirculated**. A fairly scarce date.

529 **1898'S' Choice Brilliant Uncirculated**. Superb coppery orange toning.

530 **1899 Brilliant Uncirculated**. A small dark copper stain at the first star.

Lot No. 531

531 **1899'S' Gem Brilliant Uncirculated.** A superb example with a satiny surface. Delicate coppery russet toning.

532 **1900 Brilliant Uncirculated** and nearly in the choice category.

533 **1900'S' Brilliant Uncirculated**, usual scuffing, rich coppery toning.

534 **1901 Choice Brilliant Uncirculated.** A lovely coin with coppery toning. Scarce.

535 **1901'S' Brilliant Uncirculated**, fully lustrous. Light orange toning.

536 **1902 Brilliant Uncirculated**, deep yellow gold, russet toning. Scarce.

537 **1902'S' Brilliant Uncirculated**, coppery toning.

538 **1903 Brilliant Uncirculated**. Some light bagmarks but a choice coin nevertheless.

539 **1903'S' Brilliant Uncirculated**. Some noticeable reeding marks on the obverse.

540 **1904 Brilliant Uncirculated**, slightly prooflike.

541 **1904'S' Brilliant Uncirculated**, pink gold, some copper stains.

Lot No. 542

542 **1905 Brilliant Uncirculated,** the obverse bagmarked, the reverse quite nice. Coppery russet toning. A **rare** coin, in fact, Akers states, *"The 1905 is the rarest 20th century Liberty Head Double Eagle."*

543 **1905'S' Brilliant Uncirculated**, light copper stains.

544 **1906 Brilliant Uncirculated**. Just some light bagmarks on the obverse from the choice category. Really a beauty with medium russet toning.

545 1906'D' Uncirculated, cleaned, showing some hairlines.

546 **1906'S' Brilliant Uncirculated**, coppery toning.

547 **1907** Liberty. **Brilliant Uncirculated,** light orange toning.

548 **1907'D' Choice Brilliant Uncirculated**. A lovely example with russet-coppery toning.

549 **1907'S' Brilliant Uncirculated**, pink toning.

550 **1907'S'** Another. **Brilliant Uncirculated**, russet toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Roman Numerals. High Relief
1907

Lot No. 551

551 **1907 Roman Numerals.** Wire edge. **Brilliant Uncirculated,** full mint bloom, satiny surfaces. An obverse edge bruise, otherwise a beauty.

Lot No. 552

552 **1907 Roman Numerals.** Flat edge. **Choice Brilliant Uncirculated,** a virtual gem with a satiny surface. Really an outstanding example of this popular rarity. ***(SEE COLOR PLATE)***

Ex O. Kenneth Pryor Collection (Stack's), lot 1014, April 1971.

Low Relief. No Motto
1907 - 1908

553 **1907** Modified relief. **Brilliant Uncirculated,** russet and coppery toning.

554 **1908 No motto. Brilliant Uncirculated.** A lovely example with pale toning.

555 **1908'D' No motto. Brilliant Uncirculated.** The typically flat strike. Splendid russet toning.

Low Relief. Motto
1908 - 1932

556 **1908 Motto. Brilliant Uncirculated,** sharply struck. An attractive example of the fairly scarce date.

557 **1908'D' Motto. Choice Brilliant Uncirculated,** despite some obverse bagmarks. Blazing lustre. Decidedly underrated, especially in this condition.

RARE 1908'S' DOUBLE EAGLE

Lot No. 558

558 **1908'S' Brilliant Uncirculated,** frosty lustre. A bright coin in pink gold. Sharply struck, including the mintmark. Rare and one of the few non-hoard dates.

559 **1909/8 Brilliant Uncirculated**, deep yellow gold. The undertype very clear. Scarce.

560 **1909 Brilliant Uncirculated**, deep russet toning. The rarer of the two varieties.

Lot No. 561

561 **1909'D' Brilliant Uncirculated,** mottled coppery toning. A frosty and satiny example of this **rare** date. Only 52,500 were coined.

562 **1909'S' Brilliant Uncirculated,** coppery orange toning.

563 **1910 Brilliant Uncirculated.** Lovely russet toning.

564 **1910'D' Brilliant Uncirculated**, light pink toning.

565 **1910'S' Brilliant Uncirculated**, well struck. Coppery russet toning.

566 **1911 Brilliant Uncirculated**, yellow gold, pale russet.

Lot No. 567

567 **1911'D' Gem Brilliant Uncirculated,** sharply struck and lustrous. Superb even russet toning. A common date but rare in this state of preservation.

568 **1911'S' Brilliant Uncirculated**, some bagmarks on the figure. Coppery toning.

569 **1912 Brilliant Uncirculated**, fully lustrous. Russet and iridescent.

570 **1913 Choice Brilliant Uncirculated**, blazing mint lustre, satiny surface.

571 **1913'D' Brilliant Uncirculated**, slightly mottled russet toning.

572 **1913'S' Brilliant Uncirculated**. Fully lustrous but with the inevitable bagmarks. Scarce.

573 **1914 Choice Brilliant Uncirculated**. Sharply struck, including the 4 of date (normally weak). Deep russet toning. Really a very scarce coin.

574 **1914'D' Choice Brilliant Uncirculated**. Light russet toning with some copper stains.

575 **1914'S' Brilliant Uncirculated**, light russet toning.

576 **1915 Brilliant Uncirculated** and just a bagmark or two from choice. Rich coppery and iridescent toning. Scarce.

577 **1915'S' Choice Brilliant Uncirculated**. Superb light mottled coppery toning.

578 **1916'S' Choice Brilliant Uncirculated**. Interesting "grained" surface, peculiar to this date. Delicate russet toning.

579 **1920 Choice Brilliant Uncirculated**. A fairly common date but not often found in this condition.

MINT STATE 1920'S' DOUBLE EAGLE

Lot No. 580

580 **1920'S' Brilliant Uncirculated,** full frosty mint bloom, usual bagmarks. Sharply struck, with the mintmark fully defined. ***A great rarity*** and as Akers puts it, *"This is one of the premier dates in the Saint-Gaudens series."*

SPLENDID 1921 DOUBLE EAGLE

Lot No. 581

581 **1921 Choice Brilliant Uncirculated.** Full frosty lustre with excellent surfaces and rims. Sharply struck and, overall, an exceptionally attractive example of this rarity. ***(SEE COLOR PLATE)***

582 **1922 Brilliant Uncirculated**, russet and iridescent.

583 **1922'S' Brilliant Uncirculated**, nicely struck and fully lustrous. A fairly scarce date.

584 **1923 Brilliant Uncirculated**, full mint bloom.

585 **1923'D' Choice Brilliant Uncirculated**, mottled coppery toning.

586 **1924 Choice Brilliant Uncirculated**, deep orange-russet toning.

RARE 1924'D' DOUBLE EAGLE

Lot No. 587

587 **1924'D' Choice Brilliant Uncirculated,** deep mottled russet and iridescent toning. Other than a few "hidden" bagmarks on the reverse, it could be called a gem.

CHOICE 1924'S' DOUBLE EAGLE

Lot No. 588

588 **1924'S' Choice Brilliant Uncirculated.** The variety with the "inner ring" which places the stars on their own platform and results in weakening the inner periphery. Still a beauty in exceptionally nice condition.

589 **1925 Brilliant Uncirculated**, delicate coppery toning.

SCARCE 1925'D' DOUBLE EAGLE

Lot No. 590

590 **1925'D' Brilliant Uncirculated.** The obverse bagmarked, the reverse to a lesser degree. Pale iridescent toning.

RARE 1925'S' DOUBLE EAGLE

Lot No. 591

591 **1925'S' Brilliant Uncirculated.** The figure is bagmarked, but the coin overall is rather nice. Mottled coppery and iridescent toning. Rare.

592 **1926 Choice Brilliant Uncirculated**. Superb russet-orange toning.

RARE 1926'D' DOUBLE EAGLE

Lot No. 593

593 **1926'D' Brilliant Uncirculated,** frosty lustre, light bag rubbing. Pink and russet toning. At one time considered the rarest Saint-Gaudens double eagle.

Lot No. 594

594 **1926'S' Brilliant Uncirculated,** full mint bloom. The centers are bright, the periphery with coppery iridescent toning. Scarce.

595 **1927 Brilliant Uncirculated**. A lovely coin with pale orange toning.

VERY RARE 1927'S' DOUBLE EAGLE

Lot No. 596

596 **1927'S' Brilliant Uncirculated** and a needle-sharp strike. The coin is really **choice** despite a long bagmark from the bottom of the sprig to the drapery. Delicately mottled russet toning.

597 **1928 Choice Brilliant Uncirculated**, pale coppery toning.

VERY RARE 1929 DOUBLE EAGLE

Lot No. 598

598 **1929 Choice Brilliant Uncirculated,** full frosty mint bloom. Sharply struck, and with a minimal amount of tiny bagmarks. *(SEE COLOR PLATE)*

EXTREMELY RARE
GEM 1930'S' DOUBLE EAGLE

Lot No. 599

599 **1930'S' Gem Brilliant Uncirculated.** A superb specimen with a couple of tiny bagmarks. Exquisite orange and russet toning. As pretty an example of this rarity as we have ever sold. *(SEE COLOR PLATE)*

EXTREMELY RARE 1931 DOUBLE EAGLE

Lot No. 600

600 **1931 Choice Brilliant Uncirculated.** Just a couple of bagmarks on the figure from the gem category. Splendid rich coppery-orange toning. ***(SEE COLOR PLATE)***

Ex Stack's May 1971 Sale, lot 1591.

EXTREMELY RARE 1931'D' DOUBLE EAGLE

Lot No. 601

601 **1931'D' Brilliant Uncirculated.** A beautiful coin but for some rather noticeable bagmarks, and an especially prominent one at the torch. Russet and coppery toning. ***(SEE COLOR PLATE)***

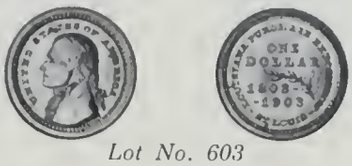
EXTREMELY RARE 1932 DOUBLE EAGLE

Lot No. 602

602 **1932 Choice Brilliant Uncirculated,** lustrous and satiny. Some bagmarks, but a lovely example with delicate toning. The last collectible year of double eagles and a constant record-setter. ***(SEE COLOR PLATE)***

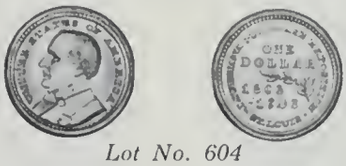
Ex Alto Collection (Stack's), lot 501, December 1970.

U. S. COMMEMORATIVE GOLD COINS



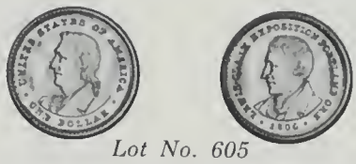
Lot No. 603

603 **$1.00 Gold.** 1903 Jefferson. **Gem** Brilliant Uncirculated, pale gold with some light copper stains.



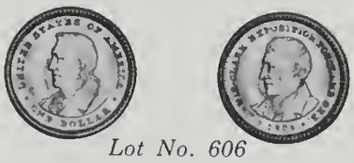
Lot No. 604

604 — 1903 McKinley. **Gem** Brilliant Uncirculated. This, too, is struck in pale yellow gold. Very attractive.



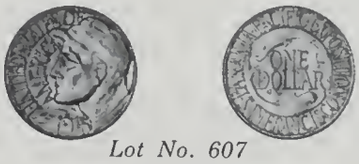
Lot No. 605

605 — 1904 Lewis & Clark. **Gem** Brilliant Uncirculated, blazing lustre, satiny surfaces, pale russet toning. Rare, especially so in this condition.



Lot No. 606

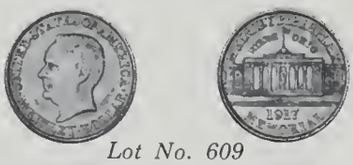
606 — 1905 Lewis & Clark. Choice Brilliant Uncirculated. A borderline gem in yellow gold. Rare.



Lot No. 607

607 — 1915'S' Panama-Pacific. **Gem** Brilliant Uncirculated, pink gold with coppery toning.

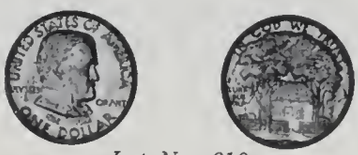
Lot No. 608



Lot No. 609

608 — 1916 McKinley. Choice Brilliant Uncirculated, some prooflike surface and delicate russet toning.

609 — 1917 McKinley. Choice Brilliant Uncirculated. A virtual gem with superb russet toning.



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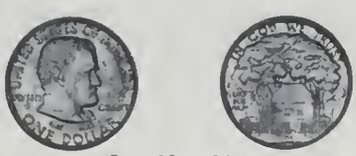
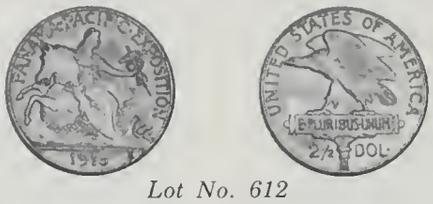


Lot No. 611

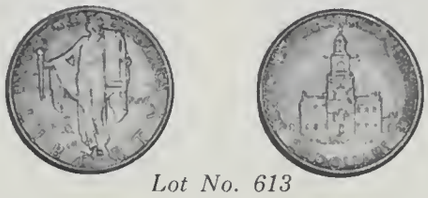
610 — 1922 Grant. **Gem** Brilliant Uncirculated. A beautiful example in deep yellow gold with delicate toning.

611 — 1922 Grant. **STAR. Gem** Brilliant Uncirculated, deep gold with light russet-coppery toning.



Lot No. 612

612 **$2.50 Gold.** 1915'S' Panama-Pacific. **Gem** Brilliant Uncirculated. Blazing mint lustre with pale coppery toning. An exceptionally nice example of this rarity.



Lot No. 613

613 — 1926 Sesquicentennial. Choice Brilliant Uncirculated. A borderline gem with russet toning and some light copper stains. By far, better than normally seen.

RARE COMPLETE SET OF COMMEMORATIVE GOLD

Lot No. 614
(Reduced)

614 **Complete Set of Commemorative Gold. 1903 to 1926.** The Set consists of the nine Gold Dollars and two Quarter Eagles. **All are Brilliant Uncirculated, many are choice.** Neatly mounted in a suitably inscribed lucite holder. 11 pieces.

VERY RARE 1915 OCTAGONAL
PANAMA-PACIFIC $50.00 GOLD

Lot No. 615

615 **1915'S' Panama-Pacific $50.00 OCTAGONAL.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Choice Brilliant Uncirculated.** Superb pale coppery russet toning. Mounted in the original box of issue with the descriptive card. The box as well as the coin is in excellent condition. ***(SEE COLOR PLATE)***

VERY RARE 1915 ROUND
PANAMA-PACIFIC $50.00 GOLD

Lot No. 616

616 **1915'S' Panama-Pacific $50.00 ROUND.** Obverse. Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. **Brilliant Uncirculated.** Deep yellow gold with delicate russet toning. A very attractive example of the largest denomination gold coin. ***(SEE COLOR PLATE)***

PIONEER & TERRITORIAL GOLD

RARE AUGUSTUS HUMBERT "SLUG"

Lot No. 617

617 **$50.00. 1852. AUGUSTUS HUMBERT. REEDED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS on scroll above (both the date and scroll are smaller than the 1851 Reeded Edge coins); UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1852 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with a medium target in center. **Very Fine** with **full** lettering (rarely is this the case). Two small reeding marks on the obverse and one on the reverse have been expertly "smoothed." Lovely coppery iridescent toning. Unquestionably, a superior example of this popular Gold Rush "Slug." ***(SEE COLOR PLATE)***

KELLOGG & CO.

Lot No. 618

618 **$20.00. 1854. KELLOGG & CO.** Obverse: Liberty head facing left, date below; KELLOGG & CO. on diadem; thirteen six-pointed stars around. Reverse: Eagle as on adopted design of the regular issues of this denomination; SAN FRANCISCO CALIFORNIA TWENTY D. around. **Extremely Fine, choice.** The central portion especially well struck. Deep yellow gold with a coppery tint.

MEXICAN GOLD COINS

SETS OF MEXICAN 20 PESOS

Lot No. 619

619 **20 Pesos.** A Complete Set, consisting of one of each date, 1917 through 1921. About Uncirculated to Uncirculated. 5 pieces.

620 — Another Complete Set, as above, 1917 through 1921. About Uncirculated to Uncirculated. 5 pieces.

MEXICAN 50 PESOS

Lot No. 621

621 **50 Pesos. 1921** The first year of issue and the **rarest** year of the series. Uncirculated and very nice.

622 — 1922 Uncirculated.

623 — 1923 Uncirculated.

624 — 1924 Uncirculated.

625 — 1925 Uncirculated.

626 — 1926 Uncirculated.

627 — 1927 Uncirculated.

628 — 1928 Uncirculated.

629 — 1929 Uncirculated.

630 — 1930 Uncirculated.

631 — **1931** Uncirculated. The second rarest year of the series.

632 — 1943 Uncirculated. The only coin of the series without a denomination.

633 — 1944 Uncirculated.

634 — 1945 Uncirculated.

635 — 1946 Uncirculated.

636 — 1947 Uncirculated.

COMPLETE SETS OF MEXICAN 50 PESOS

637 **50 Pesos.** 1921 to 1947. A complete set including the 1943. About Uncirculated to Uncirculated. 16 pieces.

638 — A second complete set. About Uncirculated to Uncirculated. 16 pieces.

639 — A third complete set. About Uncirculated to Uncirculated. 16 pieces.

640 — A fourth complete set. About Uncirculated to Uncirculated. 16 pieces.

641 — A fifth complete set. About Uncirculated to Uncirculated. 16 pieces.

642 — **Two** complete sets. About Uncirculated to Uncirculated. 32 pieces.

643 — Another **Two** complete sets, as above. About Uncirculated to Uncirculated. 32 pieces.

644 — A final **Two** complete sets, as above. About Uncirculated to Uncirculated. 32 pieces.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $10.00